



# **PROGRAM OF STUDIES**

## **2024-2025**

*Approved 5/1/2024*

# **PART I: General Information**

## ABOUT THIS DOCUMENT - WAA PROGRAM OF STUDIES

- The Program of Studies is a comprehensive document outlining the course offerings, course sequence, and related requirements for high school students. Minimally, high school students at Westinghouse Arts Academy must meet the graduation requirements outlined in **our school's graduation policy**.
- Students are required to schedule at least seven (7.0) credits per year.
- There are specific course requirements that must be completed each year within each discipline.
- Any additional courses taken within a discipline that exceed the course requirements will be considered as elective credits. These courses are scheduled in accordance with the interests of the student and availability of that elective course.
- Please note that certain courses are only available if prerequisite coursework has been satisfied.
- Certain elective courses are only available in specific grade levels.

## ARTS EDUCATION

We believe that arts education is integral to a comprehensive educational program. We do not regard art as an "add-on". The arts are regarded as a core discipline along with the known academic subjects such as mathematics, science, social studies and language arts. Participation in the arts has been proven to be positively correlated with improved academic achievement and improved social and emotional skills. Research shows that arts education has a positive impact on student well-being. The Arts Education Partnership and Education Commission have found that arts education promotes positive development of students by providing opportunities for students to express themselves and emotions, build relationships with peers and adults, and process and heal from trauma.

## SCHEDULING TIMELINE FOR 2024-2025

|                       |   |
|-----------------------|---|
| January/February 2024 | Teachers submit course updates/proposals.   |
| April 17-26, 2024     | School counselors hold major meetings with students to review scheduling procedures during Advisory periods.                |
| April 26, 2024        | Due date for students to submit completed <b>Transcript Worksheets</b> and <b>Course Request Sheets</b> to the main office. |
| May, 2024             | Students enter course requests into eSchools.   |
| June - July, 2024     | New students submit Course Requests   |
| August 2024           | Student schedules available in eSchools.  |
| August 19, 2024       | First day of school for students  |
| September 4, 2024     | Last day to add/drop a course based upon availability and requirements as per the Program of Studies.                       |

# **GRADUATION REQUIREMENTS**

The cycle grades are calculated numerically, and the final grade is the average of the numeric grade. The grading system used is the 4.0 alphabetical system as follows.

Requirements Graduation from Westinghouse Arts Academy consists of the satisfactory completion of a minimum of **26 credits** comprised as follows:

|                    |   |
|--------------------|---|
| English            | 4 credits   |
| Social Studies     | 3 credits   |
| Science            | 3 credits   |
| Math               | 3 credits   |
| Health             | 1 Health course must be completed successfully during grades 9-12 |
| Physical Education | 1 PE course must be completed each year*                          |

**\*may omit if taking a dance course or if proof of participation in a sport/athletic program can be submitted to Student Services**

Electives                      *Minimum of 2 credits must be completed in the student's Art Major each year*

All students must also comply with any testing requirements as established by the Commonwealth of Pennsylvania.

## **State Graduation Requirements (Beginning with the Class of 2022)**

Through **Act 158 of 2018 and Act 6 of 2017**, students must meet statewide high school graduation requirements through the successful completion of one of five graduation pathways to show their college, career and community readiness:

- 1. Keystone Proficiency Pathway**
- 2. Keystone Composite Pathway**
- 3. CTE Concentrator Pathway** (*this pathway is not possible at WAACS*)
- 4. Alternative Assessment Pathway**
- 5. Evidence-Based Pathway**

### **Students can meet the statewide graduation requirement by:**

- Scoring proficient or advanced on each Keystone Exam - Algebra I, Literature, and Biology.
- Earning a satisfactory composite score on the Algebra I, Literature, and Biology Keystone Exams. The passing composite score is 4452 or better. A student must have taken all three Keystone Exams and must have at least one Keystone Exam score of Proficient or Advanced and no Keystone Exam score of Below Basic.
- Earning a passing grade on the courses associated with each Keystone Exam, and satisfactorily complete one of the following: an alternative assessment (SAT, PSAT, ACT, ASVAB, Gold Level ACT WorkKeys), advanced coursework (AP, IB, concurrent enrollment courses), pre-apprenticeship, or acceptance in a 4-year nonprofit institution of higher education for college-level coursework.
- Earning a passing grade on the courses associated with each Keystone Exam, and passing the National Occupational Competency Testing Institute (NOCTI) or the National Institute of Metalworking Skills (NIMS) assessment in an approved Career and Technical Education concentration.
- Earning a passing grade on the courses associated with each Keystone Exam, and demonstrating readiness for postsecondary engagement through three pieces of evidence from the student's career portfolio aligned to student goals and a career plan. Examples of evidence will include ACT WorkKeys, SAT Subject tests, AP, IB and concurrent coursework, higher education acceptance, community learning project, completion of an internship, externship or co-op or full-time employment.

# **HIGH SCHOOL COURSE SEQUENCE PER GRADE**

## **Grade 9 (Class of 2027)**

|                    |   |
|--------------------|---|
| English            | 1.0 credit  |
| Social Studies     | 1.0 credit  |
| Mathematics        | 1.0 credit  |
| Science            | 1.0 credit  |
| Health             | 0.50 credit   |
| Physical Education | 0.25 credit (must take PE unless student takes a Dance/Movement course each year) |
| Freshman Seminar   | 0.25 credit   |
| Art Major Courses  | <u>2.0 credits</u>  |
|                    | <b>7.0 total required credits</b>   |
| Elective Courses   | <u>1.0 credit</u>   |
|                    | <b>8.0 possible credits can be scheduled</b>                                      |

## **Grade 10 (Class of 2026)**

|                    |   |
|--------------------|---|
| English            | 1.0 credit  |
| Social Studies     | 1.0 credit  |
| Mathematics        | 1.0 credit  |
| Science            | 1.0 credit  |
| Physical Education | 0.25 credit (must take PE unless student takes a Dance/Movement course each year) |
| Sophomore Seminar  | 0.25 credit   |
| Art Major Courses  | <u>2.0 credits</u>  |
|                    | <b>6.5 total required credits</b>   |
| Elective Courses   | <u>1.5 credit</u>   |
|                    | <b>8.0 possible credits can be scheduled</b>                                      |

## **Grade 11 (Class of 2025)**

|                    |   |
|--------------------|---|
| English            | 1.0 credit  |
| Social Studies     | 1.0 credit  |
| Mathematics        | 1.0 credit  |
| Science            | 1.0 credit  |
| Physical Education | 0.25 credit (must take PE unless student takes a Dance/Movement course each year) |
| Junior Seminar     | 0.25 credit   |
| Art Major Courses  | <u>2.0 credits</u>  |
|                    | <b>6.5 total required credits</b>   |
| Elective Courses   | <u>1.5 credit</u>   |
|                    | <b>8.0 possible credits can be scheduled</b>                                      |

## **Grade 12 (Class of 2024)**

|                    |   |
|--------------------|---|
| English*           | Required 1.0 credit   |
| Social Studies     | - only if 3 credits not obtained by Grade 12                                      |
| Mathematics        | - only if 3 credits not obtained by Grade 12                                      |
| Science            | - only if 3 credits not obtained by Grade 12                                      |
| Physical Education | 0.25 credit (must take PE unless student takes a Dance/Movement course each year) |
| Senior Seminar     | 0.25 credit   |
| Art Major Courses  | <u>3.0 credits preferred</u>  |
|                    | <b>4.5 total required credits</b>   |
| Elective Courses   | <u>3.5 credits</u>  |
|                    | <b>8.0 possible credits can be scheduled</b>                                      |

## **ADVISORY**

Students attend a daily Advisory period. This class period is designated for students to develop life skills that are necessary to succeed in a changing world as well as provide a daily check in with a faculty member. Advisory periods are also utilized for club meeting time and school counselor class meetings. We feel that the more support and preparation we provide to our students, the more likely students will be prepared to handle the daily stresses of becoming an adult, and the more successful they will become. Students will gain practical experience through course topics that include: career exploration and advancement, digital literacy skills, resume writing, interviewing skills, time management, collaboration/communication skills, and other important social emotional learning topics. These skills will be explored in-depth and give students an understanding of future needs. The importance of effective communication skills in developing positive personal and career-related relationships will be addressed.

## **BLENDED LEARNING**

Technology continues to change the way students engage in new learning. At WAA, we are committed to providing the very best educational experience to all students and this often means finding new ways to leverage new technologies. One way to do this is through blended learning. Blended learning combines elements of both face-to-face and online learning. Facilitated by both teacher to student and/or student-to-student interaction(s), this mode of learning enhances the utilization of technology to communicate, collaborate and connect with others and external resources; thereby, it maximizes learning opportunities beyond the traditional classroom setting. As our technology infrastructure and resources continue to grow, more and more students will experience and engage in blended learning environments through their course work.

## **CLASS RANK**

Class rank will be calculated based upon the unit value of each course and the weighted grade received in that course. Class rank will be posted at the end of each academic year. Only classes scheduled for students in grades 9-12, will appear on transcripts and calculated in GPA and Class Rank.

## **CLASS STANDING**

Students can complete all graduation requirements within the span of 4 years. The minimum number of credits necessary for advancement to the next grade (which also means a student is on track to graduate within 4 years) is listed below, although the principal may use discretionary powers in unusual circumstances to waive the standards:

### **Credit Requirements to Reach Next Grade Level:**

|             |    |
|-------------|----|
| 10th grade: | 6  |
| 11th grade: | 13 |
| 12th grade: | 20 |

## **COLLEGE IN THE HIGH SCHOOL (CHS) PROGRAMS**

College in High School offers our students the opportunity to earn both high school and college credit in courses taught in their high school classrooms. This program provides students the chance to participate in college-level learning experiences before they leave high school, while helping students to establish a collegiate transcript for potential transfer credits in the future. Students are NOT required to take the course for collegiate credit unless they wish to do so.

The following are courses offered for CHS credit. Please note that the college or university requires their own

registration and independent payment procedures. Please talk with the teacher of the course for more information. All courses listed below equate with three (3) collegiate credits unless otherwise noted. We partner with Carlow University for a variety of courses where students can receive college credit for a high school course taken by one of our WAA teachers.

**College in the High School (CHS) courses (subject to change):**

- AP Calculus AB
- AP Literature and Composition
- AP Language and Composition
- Feminist Literature and Theory

**COURSE CREDITS/MEETINGS**

We operate a variety of courses during the school year. Each course meets in accordance with its assigned instructional hours and course credits.

- 2 credit course: Offered each day for one class period for the entire school year
- 1 credit course: May meet each day for one class period for an entire semester **OR** may meet every other day for one period for an entire school year.
- 0.5 credit course: May meet each day for one class period for one grading period **OR** may meet every other day for one class period for an entire semester.
- 0.25 credit course: Meets every other day for one class period for one grading period

**ELECTIVES**

Elective courses are taken to enhance a particular subject area, for personal interest, or for career exploration and preparation. Elective courses are considered important for a well-rounded education. Each subject area offers numerous elective courses.

**GRADING SYSTEM**

Grades are to reflect the student's average of achievement in a particular course. Behavior comments are recorded separately on the report card. Achievement points cannot be lowered as a means of punishment for behavior. Student grades will be assigned as follows:

- 90-100 = A**
- 80-89 = B**
- 70-79 = C**
- 60-69 = D**
- 59 or below = Failure**

**HONORS AND AP COURSE OFFERINGS**

Courses with an Honors or Advanced Placement designation will be given extra "weight" for Honor Roll and RANK calculations ONLY. All honors courses count as a level 2 weighted course and all advanced placement courses count as a level 3 weighted course for the purposes of honor roll and class rank only. The Advanced Placement exam will be optional for all students taking an Advanced Placement course. The cost of the advanced placement examination(s) will be covered by the student and then if a score of "3" or higher is obtained WAA will reimburse the students. The availability of these courses are dependent upon academic need and interest.

|                                       |                                       |
|---------------------------------------|---------------------------------------|
| Honors English 9, 10, 11, 12          | AP U.S. History                       |
| Honors Biology                        | AP World History                      |
| Honors Chemistry                      | AP ArtHistory                         |
| Honors U.S. History                   | AP English Literature and Composition |
| Honors World Cultures                 | AP English Language and Composition   |
| Honors Civics and American Government | AP Environmental Science              |
| Honors Algebra II                     | AP Physics I: Algebra-Based           |
| Honors Geometry                       | AP Physics II: Algebra-Based          |
| Pre-Calculus                          | AP Calculus AB                        |

## SCHEDULE CHANGE POLICY

**Important notice to Students and Parents:** Be absolutely certain of your course selections. **A schedule change cannot be initiated by a student or parent after the first 10 days of the semester.** Dropping a course after the 5 day period may result in a Withdraw Pass (WP) or a Withdraw Fail (WF) on your transcript. If any changes need to be made after this 10 day period, they MUST be approved in writing by the original teacher, new teacher, school counselor, principal, and parent. **Students must obtain a Schedule Change Request Form.**

In selecting your courses for next year, you should consider the following:  
 (1) graduation requirements of Westinghouse Arts Academy Charter School  
 (2) the courses that will meet future educational and/or vocational needs,  
 (3) your ability and aptitude to meet the class requirements.

In order to achieve this, you, the student, must plan and understand yourself, your capabilities, your interests and limitations. You should plan ahead and discuss your course selections with parents/guardians, counselors and teachers. If you wish to talk to the school counselor you may make an appointment. Parents/guardians wishing to discuss your selections can call 412-646-1718 to schedule an appointment with your student's school counselor. **Students are reminded that it is their responsibility to ensure that all graduation requirements are met.**

Requests for schedule changes will be difficult if not impossible to accommodate after the last week of school. Schedule changes requested after the last day of school will be limited to the following categories:

1. Failure of a required subject that must be repeated
2. Successful completion of a summer school course
3. Schedule conflicts occur or errors are made by the school during the scheduling process
4. Students register for a class with prerequisites during the scheduling process and then perform poorly during the remainder of the school year

## WEIGHTING OF GRADES

### **Grades used for the QPA formula:**

At mid-year, SEMESTER grades are used for full-year courses and FINAL grades are used for 1st semester classes. At the end of the year, only FINAL grades are used for both semester and full-year courses.

**Earned Credits** - Credit value of each course adjusted by half for full-year courses at mid-year, or the actual earned credits for each completed course.

**Grade Points** - Where A=4, B=3, C=2, D=1, E=0



**Quality Points** - Grade points X "Earned Credits"

**AP Factor** = .25 / earned credit

**Honors Factor** = .125 / earned credit

**AP/Honors Weight** = (Earned Credits X Appropriate Factor) / Number Semesters Completed

**Current Year QPA** - Includes ONLY courses taken during the current school year

**Cumulative QPA** - Included all qualified courses in grades 9 through 12

**Overall QPA** - Includes all courses

**Academic QPA** - Includes academic courses only - English, Mathematics, Social Studies, Science and World Language

**QPA for Ranking** = (Total Quality Points / Total Earned Credits) + Total AP/Honors Weight

## **WORK RELEASE PROGRAM**

WAA recognizes that as students reach their 12th grade (senior) year there sometimes exists a need to be released from school on a daily basis for reasons of employment and/ or family illness. This Work Release Program is designed to meet that need while ensuring that the student fulfills all of the requirements needed to graduate from WAACS.

### **Requirements**

1. The applicant must be a senior with a class schedule that fulfills all graduation credit requirements.
2. The applicant must still attend art major courses.
3. If under age, the applicant must possess a valid Employment Certificate.  
Students must obtain an employment certificate (work permit) from their home district.

To continue in the Work Release Program, the student must submit an Employer Verification Form that shows the hours worked and that employment is continued to the school counselor at the end of each month. The form will reveal the days and hours that the student has worked and contain a description of the job duties and accomplishments of the position. A minimum of six (6) hours per week must be worked during the school day.

Participation in the work release will be terminated when the student's job is terminated. Work release will also be terminated when the student accumulates more than three (3) unexcused absences or more than five (5) unexcused cases of tardiness to school. Work release will also be terminated if the student's grade point average falls below 1.75 or if the student receives an "F" in any of his/her classes during any grading period. Under no circumstances will any student, approved for this program, be released from school prior to the end of their second period class.

The Work Release Program may be applied to situations involving long-term family illness. If a student is to be released for a reason of long-term family illness, the student must present proof that he/she is needed at home. This proof will be in the form of a letter from the student's family doctor. The letter will describe the need for the student's early release and will list the days and hours that they will be needed at home. The student must also present a letter from their parents verifying the need for the student to be at home and granting permission to be released at a designated time. This requirement for parental verification will be waived if the applicant is eighteen years of age or older and no longer lives with their parents. This requirement will also be waived if the applicant has been declared an emancipated youth as provided by law.

## **SCHOOL TO CAREER PATHWAY OPTIONS**

There are three (3) school to career pathways that students can follow throughout their four years at Westinghouse Arts Academy to prepare them for life after high school. These specific pathways and their purpose and goals are presented below. Students will be assisted in the development of a program of study based on their interests and abilities, but they will be expected to assume responsibility for meeting the minimum requirements. In addition, each student will fulfill a Senior Capstone project that is geared toward their chosen career path. Each art major contains a specific Senior Capstone course that assists students in their artistic career development that includes preparation of artistic portfolios, artistic statements, and a senior-directed performance/exhibit. Students selecting a non-art career path will complete a Senior Capstone's project in collaboration with the general Senior Seminar course and their 12th English course that will be focused around their chosen career path.

### **❖ General Education Pathway**

This pathway will provide students with a general academic base. It is intended to prepare students for entrance into the workforce or 2-year colleges, trade schools, and certificate programs. Students are free to explore a wide range of elective courses to meet their varied and specialized interests. Students in this pathway will be prepared for admission to institutions of higher learning by proper selection of academic and elective subjects and also by maintaining a high scholastic rating. It also prepares students with a high motivation to enter the workforce immediately after high school.

### **❖ Honors College/Career Preparatory Pathway**

This pathway will provide students with a strong academic base focusing on advanced levels of English, Math, Social Studies and Science. This pathway is challenging and is appropriate for students who plan to attend a college or university. It also prepares for direct entry to college and should be followed by students with high academic ability and interest. It is intended to prepare students for entrance into 4-year colleges/universities. Students are free to explore a wide range of elective courses to meet their varied and specialized interests. Students in this pathway will be prepared for admission to institutions of higher learning by proper selection of academic and elective subjects and also by maintaining a high scholastic rating.

### **❖ Advanced College/Career Preparatory Pathway**

The Advance College Preparatory Pathway is intended to prepare students for entrance into 4-year colleges/universities. This pathway will provide students with a strong academic base focusing on advanced levels of English, Math, Social Studies and Science. This pathway is challenging and is appropriate for students who plan to attend a college or university. This is a pathway that prepares for direct entry to college and should be followed by students with high academic ability and interest. Students are free to explore a wide range of elective courses to meet their varied and specialized interests. Students in this pathway will be prepared for admission to institutions of higher learning by proper selection of academic and elective subjects and also by maintaining a high scholastic rating.

**PART II:  
Program  
Course  
Progressions**

# **SECTION 1: Liberal Arts**

## **ENGLISH LANGUAGE ARTS**

|  |  |
|--|--|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Credits required to graduate = 4</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|--|

### **YEAR ONE**

|   |   |
|---|---|
| <b>Options - 1 credit total</b>             |   |
| <b>English 9</b> ( <i>year, alt, 1 cr</i> ) | <b>Honors English 9</b> ( <i>year, alt, 1 cr, pre</i> ) |

### **YEAR TWO**

|   |  |
|---|--|
| <b>Options - 1 credit total</b>                   |  |
| <b>English 10</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Honors English 10</b> ( <i>year, alt, 1 cr, pre</i> ) |

### **YEAR THREE**

|  |   |   |   |
|--|---|---|---|
| <b>Options - 1 credit total</b>                      |   |   |   |
| <b>English 11</b><br>( <i>year, alt, 1 cr, pre</i> ) | <b>Honors English 11</b><br>( <i>year, alt, 1 cr, pre</i> ) | <b>AP Literature and Composition</b><br>( <i>year, alt, 1 cr, pre</i> ) | <b>AP Language and Composition</b><br>( <i>year, alt, 1 cr, pre</i> ) |

### **YEAR FOUR**

|  |   |   |   |
|--|---|---|---|
| <b>Options - 1 credit total</b>                      |   |   |   |
| <b>English 12</b><br>( <i>year, alt, 1 cr, pre</i> ) | <b>Honors English 12</b><br>( <i>year, alt, 1 cr, pre</i> ) | <b>AP Literature and Composition</b><br>( <i>year, alt, 1 cr, pre</i> ) | <b>AP Language and Composition</b><br>( <i>year, alt, 1 cr, pre</i> ) |

# HEALTH AND WELLNESS

|  |  |
|--|--|
| <p><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Q</b> = quarter (1 9-week marking period)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> </ul> | <p><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• <b>1 COURSE PER YEAR REQUIRED TO GRADUATE.</b></li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|--|

**NOTE: Students must take and pass PE100 Health 9-12 once at some point during 9-12 grades.**

## YEAR ONE

|   |
|---|
| <b>Options - 1 course total</b>             |
| <b>Intro to Fitness**</b> (Q, Alt, 0.25 cr) |

## YEAR TWO

|   |  |
|---|--|
| <b>Options - 1 course total</b>             |  |
| <b>Priority Course</b>                      | <b>Optional Course</b>   |
| <b>Intro to Fitness**</b> (Q, Alt, 0.25 cr) | <b>Show Choir**</b> (year, alt, 1 cr)<br><b>Dance Fitness**</b> (sem, alt, 0.5 cr)<br><b>Intro to Dance**</b> (sem, alt, 0.5 cr)<br><b>Yoga**</b> (sem, alt, 0.5 cr) |

## YEAR THREE

|                                    |  |
|------------------------------------|--|
| <b>Options - 1 course total</b>    |  |
| <b>Priority Course</b>             | <b>Optional Course</b>   |
| <b>Fitness**</b> (Q, Alt, 0.25 cr) | <b>Show Choir**</b> (year, alt, 1 cr)<br><b>Dance Fitness**</b> (sem, alt, 0.5 cr)<br><b>Intro to Dance**</b> (sem, alt, 0.5 cr)<br><b>MT Dance Beginner**</b> (sem, alt, 0.5 cr)<br><b>Hip Hop**</b> (sem, alt, 0.5 cr)<br><b>Ballroom and Latin Styles**</b> (sem, alt, 0.5 cr)<br><b>Umfundalai Technique**</b> (sem, alt, 0.5 cr)<br><b>Yoga**</b> (sem, alt, 0.5 cr)<br><b>Fitness Walking**</b> (sem, alt, 0.5 cr) |

## YEAR FOUR

|  |  |
|--|--|
| <b>Options - 1 course total</b>            |  |
| <b>Priority Course</b>                     | <b>Optional Course</b>   |
| <b>Lifetime Sports**</b> (Q, Alt, 0.25 cr) | <b>Show Choir**</b> (year, alt, 1 cr)<br><b>Dance Fitness**</b> (sem, alt, 0.5 cr)<br><b>Intro to Dance**</b> (sem, alt, 0.5 cr)<br><b>MT Dance Beginner**</b> (sem, alt, 0.5 cr)<br><b>Hip Hop**</b> (sem, alt, 0.5 cr)<br><b>Ballroom and Latin Styles**</b> (sem, alt, 0.5 cr)<br><b>Umfundalai Technique**</b> (sem, alt, 0.5 cr)<br><b>Yoga**</b> (sem, alt, 0.5 cr)<br><b>Fitness Walking**</b> (sem, alt, 0.5 cr) |

# MATHEMATICS

|  |  |
|--|--|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Credits required to graduate = 3</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
| <p><b>NOTE:</b> Where students are placed in their first year, follow <u>vertically</u> for the prescribed course progression options.</p>   |  |

## YEAR ONE

|  |  |   |  |  |  |
|--|--|---|--|--|--|
| <b>Options - 1 credit total</b>                |  |   |  |  |  |
| <b>Pre-Algebra</b><br><i>(year, alt, 1 cr)</i> | <b>Pre-Algebra</b><br><i>(year, alt, 1 cr)</i> | <b>Algebra 1A</b><br><i>(year, alt, 1 cr)</i> | <b>Algebra 1</b><br><i>(year, alt, 1 cr)</i><br><br>-or-<br><b>Honors Algebra 1</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Geometry</b><br><i>(year, alt, 1 cr)</i><br><br>-or-<br><b>Honors Geometry</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Algebra 2</b><br><i>(year, alt, 1 cr)</i><br><br>-or-<br><b>Honors Algebra 2</b><br><i>(year, alt, 1 cr, pre)</i> |

## YEAR TWO

|   |  |  |  |   |   |
|---|--|--|--|---|---|
| <b>Options - 1 credit total</b>               |  |  |  |   |   |
| <b>Algebra 1A</b><br><i>(year, alt, 1 cr)</i> | <b>Algebra 1</b><br><i>(year, alt, 1 cr)</i> | <b>Algebra 1B</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Geometry</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Algebra 2</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Honors Algebra 2</b><br><i>(year, alt, 1 cr, pre)</i> | <b>PreCalculus</b><br><i>(year, alt, 1 cr, pre)</i> |

## YEAR THREE

|  |   |   |  |  |  |
|--|---|---|--|--|--|
| <b>Options - 1 credit total</b>                    |   |   |  |  |  |
| <b>Algebra 1B</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Geometry</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Geometry</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Algebra 2</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>PreCalculus</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Calculus AB</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> |

## YEAR FOUR

|   |  |  |  |   |  |
|---|--|--|--|---|--|
| <b>Options - 1 credit total</b>   |  |  |  |   |  |
| <b>Geometry</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Algebra 2</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Algebra 2</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>PreCalculus</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Calculus</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> | <b>Calculus BC</b><br><i>(year, alt, 1 cr, pre)</i><br><br>-or-<br><b>Financial Lit</b><br><i>(year, alt, 1 cr, pre)</i> |

# SCIENCE

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• <b>Credits</b> required to graduate = 3</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

| <b>Options - 1 credit total</b>                      |   |
|--|---|
| Priority Course                                      | Optional Course   |
| <b>STEM I and STEM II</b> ( <i>year, alt, 1 cr</i> ) | <b>Biology</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Honors Biology</b> ( <i>year, alt, 1 cr, pre</i> ) |

## YEAR TWO

| <b>Options - 1 credit total</b>   |  |
|---|--|
| Priority Course   | Optional Course  |
| <b>Biology</b> ( <i>year, alt, 1 cr, pre</i> )<br><br>-or-<br><br><b>Honors Biology</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Chemistry</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Honors Biology</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Honors Chemistry</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>AP Environmental Science</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Human Anatomy &amp; Physiology</b> ( <i>year, alt, 1 cr, pre</i> ) |

## YEAR THREE

| <b>Options - 1 credit total</b>   |   |
|---|---|
| Priority Course   | Optional Course   |
| <b>Chemistry</b> ( <i>year, alt, 1 cr, pre</i> )<br><br>-or-<br><br><b>Honors Chemistry</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Physics</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>AP Physics I</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Anatomy and Physiology</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>AP Environmental Science</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Science Research Ethics and Methods</b> ( <i>sem, alt, 1 cr, pre</i> )<br><b>Human Anatomy &amp; Physiology</b> ( <i>year, alt, 1 cr, pre</i> ) |

## YEAR FOUR

| <b>Options - 1 credit total</b>   |   |
|---|---|
| Priority Course   | Optional Course   |
| <b>Chemistry</b> ( <i>year, alt, 1 cr, pre</i> )<br><br>-or-<br><br><b>Honors Chemistry</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Physics</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>AP Physics I</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Anatomy and Physiology</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>AP Environmental Science</b> ( <i>year, alt, 1 cr, pre</i> )<br><b>Science Research Ethics and Methods</b> ( <i>sem, alt, 1 cr, pre</i> )<br><b>Human Anatomy &amp; Physiology</b> ( <i>year, alt, 1 cr, pre</i> ) |

# SEMINAR

## Course Abbreviations Key

- **Sem** = semester (half of the year)
- **Q** = quarter (1 9-week marking period)
- **Alt** = class meets on alternating days
- **Every** = class meets every day
- **Cr** = credit hours possible to earn
- **Pre** = there are prerequisite course required to enroll in the class

## Scheduling Notes

- Required to take 1 course per year.
- Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.

## YEAR ONE

**Options - 0.25 credit total**

### Freshman Seminar

*(Q, Alt, 0.25 cr)*

## YEAR TWO

**Options - 0.25 credit total**

### Sophomore Seminar

*(Q, Alt, 0.25 cr)*

## YEAR THREE

**Options - 0.25 credit total**

### Junior Seminar

*(Q, Alt, 0.25 cr)*

## YEAR FOUR

**Options - 0.25 credit total**

### Senior Seminar

*(Q, Alt, 0.25 cr)*



# SOCIAL STUDIES

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• <b>Credits</b> required to graduate = 3</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

|  |  |
|--|--|
| <b>Options - 1 credit total</b>                  |  |
| <b>World Cultures</b> ( <i>year, alt, 1 cr</i> ) | <b>Honors World Cultures</b> ( <i>year, alt, 1 cr, pre</i> ) |

## YEAR TWO

|  |   |
|--|---|
| <b>Options - 1 credit total</b>                                |   |
| <b>Civics &amp; Government</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Honors Civics &amp; Government</b> ( <i>year, alt, 1 cr, pre</i> ) |

## YEAR THREE

|   |  |
|---|--|
| <b>Options - 1 credit total</b>                   |  |
| <b>US History</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Honors US History</b> ( <i>year, alt, 1 cr, pre</i> ) |

## YEAR FOUR

|   |  |
|---|--|
| <b>Options - credit total</b>   |  |
| <b>Psychology</b> ( <i>sem, alt, 0.5 cr, pre</i> )<br><b>Anthropology</b> ( <i>sem, alt, 0.5 cr, pre</i> )<br><b>Sociology</b> ( <i>sem, alt, 0.5 cr, pre</i> ) |  |

# SPANISH

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Credits count towards elective requirements</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

|   |   |
|---|---|
| <b>Options - 0.5 OR 1 credit total</b>      |   |
| <b>Spanish I</b> ( <i>year, alt, 1 cr</i> ) | <b>Spanish and the Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Creative Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Performing Arts</b> ( <i>sem, alt, 0.5 Credit</i> ) |

## YEAR TWO

|   |   |
|---|---|
| <b>Options - 0.5 OR 1 credit total</b>            |   |
| <b>Spanish II</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Spanish and the Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Creative Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Performing Arts</b> ( <i>sem, alt, 0.5 Credit</i> ) |

## YEAR THREE

|  |   |
|--|---|
| <b>Options - 0.5 OR 1 credit total</b>             |   |
| <b>Spanish III</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Spanish and the Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Creative Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Performing Arts</b> ( <i>sem, alt, 0.5 Credit</i> ) |

## YEAR FOUR

|   |   |
|---|---|
| <b>Options - 0.5 OR 1 credit total</b>            |   |
| <b>Spanish IV</b> ( <i>year, alt, 1 cr, pre</i> ) | <b>Spanish and the Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Creative Arts</b> ( <i>sem, alt, 0.5 Credit</i> )<br><b>Spanish for Performing Arts</b> ( <i>sem, alt, 0.5 Credit</i> ) |

# SECTION 2: Creative Arts

## LITERARY ARTS

| Course Abbreviations Key  | Scheduling Notes   |
|---|--|
| <ul style="list-style-type: none"> <li><b>Sem</b> = semester (half of the year)</li> <li><b>Alt</b> = class meets on alternating days</li> <li><b>Every</b> = class meets every day</li> <li><b>Cr</b> = credit hours possible to earn</li> <li><b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <ul style="list-style-type: none"> <li>Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |

### YEAR ONE

| Priority Major Electives<br>2 credits total | Open Electives                     |
|---|------------------------------------|
| Foundations 1 ( <i>year, alt, 1 cr</i> )    | See Open Elective Options, Page 27 |

### YEAR TWO

| Priority Major Electives<br>2 credits total | Optional Major Electives<br>1 credit total   | Open Electives                     |
|---|--|------------------------------------|
| Foundations 2 ( <i>year, alt, 1 cr</i> )    | Genre Study ( <i>1 sem, alt, 0.5 cr</i> )<br>Poetry Workshop ( <i>1 sem, alt, 0.5 cr</i> )<br>Journalism ( <i>1 sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

### YEAR THREE

| Priority Major Electives<br>2 credits total   | Optional Major Electives<br>1 credit total  | Open Electives                     |
|---|---|------------------------------------|
| Genre Study ( <i>1 sem, alt, .5 cr</i> )<br>Poetry Workshop ( <i>sem, alt, .5 cr</i> )<br>Literary Theory & Cultural Studies ( <i>year, alt, 1 cr</i> ) | Advanced Fiction Workshop ( <i>sem, alt, .5 cr, pre</i> )<br>Advanced Poetry Workshop ( <i>sem, alt, .5 cr, pre</i> )<br>Journalism ( <i>sem, alt, .5 cr</i> )<br>Feminist Literature & Theory ( <i>sem, alt, .5 cr</i> ) | See Open Elective Options, Page 27 |

### YEAR FOUR

| Priority Major Electives<br>2 credits total   | Optional Major Electives<br>1 credit total   | Open Electives                     |
|---|--|------------------------------------|
| Senior Workshop ( <i>year, alt, 1 cr</i> )<br>Advanced Fiction Workshop ( <i>sem, alt, .5 cr, pre</i> )<br>Advanced Poetry Workshop ( <i>sem, alt, .5 cr, pre</i> ) | Journalism ( <i>sem, alt, .5 cr</i> )<br>Feminist Literature & Theory ( <i>sem, alt, .5 cr</i> ) | See Open Elective Options, Page 27 |

# VISUAL ARTS - Digital Specialization

|  |   |
|--|---|
| <p><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Year</b> = year long course</li> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

| Priority Major Electives<br><b>2 credits total</b>       | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|--|---|------------------------------------|
| <b>Intro to Visual Arts</b> ( <i>year, every, 2 cr</i> ) | <b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR TWO

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|--|---|------------------------------------|
| <b>Studio Foundations A</b> (Painting / Printmaking) ( <i>sem, alt, 0.5 cr</i> )<br><b>Studio Foundations B</b> (Drawing / Sculpture) ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Foundations A</b> (Photoshop / Illustrator / Digital Photography) ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Foundations B</b> (Animation / Typography) ( <i>sem, alt, 0.5 cr</i> ) | <b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR THREE

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|---|---|------------------------------------|
| <b>Adobe Indesign</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Adobe After Effects</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Painting</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Adobe Premiere</b> ( <i>sem, alt, 0.5 cr</i> ) | <b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Stop Motion Animation</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR FOUR

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|--|---|------------------------------------|
| <b>Advanced Media Arts</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Graphic Design</b> ( <i>sem, every, 1 cr</i> ) | <b>Digital Arts Senior Capstone</b> ( <i>year, every, 1 cr</i> )<br><b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Stop Motion Animation</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Screen Printing</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

# VISUAL ARTS - Studio Specialization

| Course Abbreviations Key   |   | Scheduling Notes   |
|--|---|--|
| <b>Year</b> = year long course<br><b>Sem</b> = semester (half of the year)<br><b>Alt</b> = class meets on alternating days | <b>Every</b> = class meets every day<br><b>Cr</b> = credit hours possible to earn<br><b>Pre</b> = there are prerequisite course required to enroll in the class | <ul style="list-style-type: none"> <li>Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |

## YEAR ONE

| Priority Major Electives<br>2 credits total              | Optional Major Electives<br>1 credit total  | Open Electives                     |
|--|---|------------------------------------|
| <b>Intro to Visual Arts</b> ( <i>year, every, 2 cr</i> ) | <b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR TWO

| Priority Major Electives<br>2 credits total  | Optional Major Electives<br>1 credit total  | Open Electives                     |
|--|---|------------------------------------|
| <b>Studio Foundations A</b> ( <i>Painting / Printmaking</i> ) ( <i>sem, alt, 0.5 cr</i> )<br><b>Studio Foundations B</b> ( <i>Drawing / Sculpture</i> ) ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Foundations A</b> ( <i>Photoshop / Illustrator / Digital Photography</i> ) ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Foundations B</b> ( <i>Animation / Typography</i> ) ( <i>sem, alt, 0.5 cr</i> ) | <b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Stop Motion Animation</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR THREE

| Priority Major Electives<br>2 credits total   | Optional Major Electives<br>1 credit total   | Open Electives                     |
|---|--|------------------------------------|
| Students choose <u>TWO (2)</u> of the following courses:<br><br><b>Advanced Painting</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Drawing</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Ceramics</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Printmaking</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Sculpture</b> ( <i>sem, every, 1 cr</i> ) | <b>Adobe Indesign</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Adobe After Effects</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Painting</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Adobe Premiere</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Stop Motion Animation</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR FOUR

| Priority Major Electives<br>2 credits total   | Optional Major Electives<br>1 credit total  | Open Electives                     |
|---|---|------------------------------------|
| Students choose at least <u>TWO (2)</u> of the following courses, should not repeat previous 2 advanced classes from Year 3:<br><br><b>Advanced Painting</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Drawing</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Ceramics</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Printmaking</b> ( <i>sem, every, 1 cr</i> )<br><b>Advanced Sculpture</b> ( <i>sem, every, 1 cr</i> ) | <b>Studio Arts Senior Capstone</b> ( <i>every all year - 1 cr</i> )<br><b>Screen Printing</b> ( <i>sem, alt, 1 cr</i> )<br><b>Adobe Indesign</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Adobe After Effects</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Digital Painting</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Adobe Premiere</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 1</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Art History 2</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Filmmakers</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Video Artists</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Stop Motion Animation</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Mixed Media</b> ( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

# SECTION 3: Performing Arts

## DANCE

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

### YEAR ONE

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>   |   | Open Electives                            |
|--|---|---|---|
| <p>DANCE CORE JAZZ<br/>DANCE CORE BALLET/MODERN</p> <p>(Students are placed in Core level by dance faculty.)</p> | <p>Ballroom &amp; Latin Styles<br/>Experimental Movement Studies<br/>Umfundalai<br/>Contact Improvisation: A Risk-Taking Workshop<br/>Intro to Dance<br/>Yoga</p> | <p>Dance Fitness<br/>Hip Hop<br/>Int/Adv Contemporary Partnering<br/>Lyrical Jazz<br/>Commercial Jazz<br/>Adv Contemporary &amp; Improv</p> | <p>See Open Elective Options, Page 27</p> |

### YEAR TWO

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>   |   | Open Electives                            |
|--|---|---|---|
| <p>DANCE CORE JAZZ<br/>DANCE CORE BALLET/MODERN</p> <p>(Students are placed in Core level by dance faculty.)</p> | <p>Ballroom &amp; Latin Styles<br/>Experimental Movement Studies<br/>Umfundalai<br/>Contact Improvisation: A Risk-Taking Workshop<br/>Intro to Dance<br/>Yoga</p> | <p>Dance Fitness<br/>Hip Hop<br/>Int/Adv Contemporary Partnering<br/>Lyrical Jazz<br/>Commercial Jazz<br/>Adv Contemporary &amp; Improv</p> | <p>See Open Elective Options, Page 27</p> |

### YEAR THREE

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>   |  | Open Electives                            |
|--|---|--|---|
| <p>DANCE CORE JAZZ<br/>DANCE CORE BALLET/MODERN</p> <p>(Students are placed in Core level by dance faculty.)</p> | <p>Ballroom &amp; Latin Styles<br/>Experimental Movement Studies<br/>Umfundalai<br/>Contact Improvisation: A Risk-Taking Workshop<br/>Intro to Dance<br/>Yoga</p> | <p>Dance Fitness<br/>Hip Hop<br/>Int/Adv Contemporary Partnering<br/>Lyrical Jazz<br/>Commercial Jazz<br/>Adv Contemporary &amp; Improv<br/>Adv Composition &amp; Choreography</p> | <p>See Open Elective Options, Page 27</p> |

### YEAR FOUR

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>   |  | Open Electives                            |
|--|---|--|---|
| <p>DANCE CORE JAZZ<br/>DANCE CORE BALLET/MODERN</p> <p>(Students are placed in Core level by dance faculty.)</p> | <p>Ballroom &amp; Latin Styles<br/>Experimental Movement Studies<br/>Umfundalai<br/>Contact Improvisation: A Risk-Taking Workshop<br/>Intro to Dance<br/>Yoga<br/>Dance Fitness</p> | <p>Hip Hop<br/>Int/Adv Contemporary Partnering<br/>Lyrical Jazz<br/>Commercial Jazz<br/>Adv Contemporary &amp; Improv<br/>Adv Composition &amp; Choreography</p> | <p>See Open Elective Options, Page 27</p> |

# INSTRUMENTAL MUSIC

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                     |
|--|--|------------------------------------|
| <b>Instrumental Ensemble</b> ( <i>year,alt, 1 cr</i> )<br>-or-<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Literacy 1</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Literacy 2</b> ( <i>sem,alt, 0.5 cr, pre</i> ) | <b>Intro to Piano</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Chamber Ensemble</b> ( <i>year,every, 2 cr, pre</i> ) | See Open Elective Options, Page 27 |

## YEAR TWO

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                     |
|--|--|------------------------------------|
| <b>Instrumental Ensemble</b> ( <i>year,alt, 1 cr</i> )<br><b>Intro to Piano</b> ( <i>sem,alt, 0.5 cr</i> ) | <b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Chamber Ensemble</b> ( <i>year,every, 2 cr, pre</i> ) | See Open Elective Options, Page 27 |

## YEAR THREE

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|---|---|------------------------------------|
| <b>Chamber Ensemble</b> ( <i>year,alt, 2 cr, pre</i> )<br>-or-<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> ) | <b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Songwriting and Music Technology</b> ( <i>sem,alt, 0.5 cr, pre</i> )<br><b>Advanced Harmony &amp; Collaboration</b> ( <i>sem,alt, 0.5 cr, pre</i> )<br><b>Music Composition and Analysis</b> ( <i>sem,alt, 0.5 cr, pre</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR FOUR

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                     |
|---|--|------------------------------------|
| <b>Chamber Ensemble</b> ( <i>year,alt, 2 cr, pre</i> )<br>-or-<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> ) | <b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Songwriting and Music Technology</b> ( <i>year,alt, 1 cr, pre</i> )<br><b>Advanced Harmony &amp; Collaboration</b> ( <i>year,alt, 1 cr, pre</i> )<br><b>Music Composition and Analysis</b> ( <i>year,alt, 1 cr, pre</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> ) | See Open Elective Options, Page 27 |

# MUSICAL THEATRE

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

| Priority Major Electives<br><b>2 credits total</b>                   | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                     |
|--|--|------------------------------------|
| Choir OR Show Choir<br>Intro to Acting<br>Intro to Dance OR MT Dance | MT Practicum<br>Foundations of MT<br>MT Advanced Techniques<br>Music Literacy 1<br>Applied Voice | See Open Elective Options, Page 27 |

## YEAR TWO

| Priority Major Electives<br><b>2 credits total</b> | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|--|---|------------------------------------|
| Fundamentals of MT                                 | Choir OR Show Choir<br>Applied Voice<br>MT Practicum<br>MT Advanced Techniques<br>Music Literacy 1 or 2<br>Intro to Piano | See Open Elective Options, Page 27 |

## YEAR THREE

| Priority Major Electives<br><b>2 credits total</b> | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|--|---|------------------------------------|
| MT Advanced Techniques                             | Applied Voice<br>MT Practicum<br>Music Literacy 1 or 2<br>Intro to Piano<br>College Preparation for the Performing Arts | See Open Elective Options, Page 27 |

## YEAR FOUR

| Priority Major Electives<br><b>2 credits total</b> | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|--|---|------------------------------------|
| MT Advanced Techniques<br>Senior Capstone          | Applied Voice<br>MT Practicum<br>Music Literacy 1 or 2<br>Intro to Piano<br>College Preparation for the Performing Arts | See Open Elective Options, Page 27 |



# THEATRE ARTS

|  |   |
|--|---|
| <p style="text-align: center;"><b>Course Abbreviations Key</b></p> <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <p style="text-align: center;"><b>Scheduling Notes</b></p> <ul style="list-style-type: none"> <li>• Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |
|--|---|

## YEAR ONE

| Priority Major Electives<br><b>2 credits total</b>       | Optional Major Electives<br><b>1 credit total</b>                       | Open Electives                     |
|--|---|------------------------------------|
| Theatre Arts Foundations I ( <i>year, every, 2 cr.</i> ) | 1 Open Elective Introductory Dance Class<br>( <i>sem, alt, 0.5 cr</i> ) | See Open Elective Options, Page 27 |

## YEAR TWO

| Priority Major Electives<br><b>2 credits total</b>        | Optional Major Electives<br><b>1 credit total</b>                              | Open Electives                     |
|---|--|------------------------------------|
| Theatre Arts Foundations II ( <i>year, every, 2 cr.</i> ) | Dance Class to be taken through the Dance Program ( <i>sem, alt, 0.5 cr.</i> ) | See Open Elective Options, Page 27 |

## YEAR THREE

| Priority Major Electives<br><b>2 credits total</b>        | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                     |
|---|---|------------------------------------|
| Advanced Theatre Arts I ( <i>year, every, 2 cr, pre</i> ) | Script Analysis ( <i>sem, alt, 0.5 cr.</i> )<br>Introduction to Theatrical Design ( <i>sem, alt, 0.5 cr.</i> )<br><br>Dance Class to be taken through the Dance Program ( <i>sem, alt, 0.5 cr.</i> )<br>Professional Aspects of Theatre ( <i>sem, alt, 0.5 cr.,</i> ) | See Open Elective Options, Page 27 |

## YEAR FOUR

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                     |
|---|--|------------------------------------|
| Advanced Theatre Arts II ( <i>year, every, 2 cr, pre</i> )<br><br>Theatre Arts Senior Seminar ( <i>year, alt, 1 cr, pre</i> ) | Script Analysis ( <i>sem, alt, 0.5 cr.</i> )<br>Introduction to Theatrical Design ( <i>sem, alt, 0.5 cr.</i> )<br>Professional Aspects of Theatre ( <i>sem, alt, 0.5 cr.</i> ) | See Open Elective Options, Page 27 |

# VOCAL MUSIC

| Course Abbreviations Key  | Scheduling Notes   |
|---|--|
| <ul style="list-style-type: none"> <li>• <b>Sem</b> = semester (half of the year)</li> <li>• <b>Alt</b> = class meets on alternating days</li> <li>• <b>Every</b> = class meets every day</li> <li>• <b>Cr</b> = credit hours possible to earn</li> <li>• <b>Pre</b> = there are prerequisite course required to enroll in the class</li> </ul> | <ul style="list-style-type: none"> <li>• Scheduling will be completed in order of importance from left to right after Liberal Arts requirements are met.</li> <li>• Students who wish to move ahead of the prescribed course progression or enter a class without prerequisites completed must have the teacher's prior approval.</li> </ul> |

## YEAR ONE

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                            |
|---|--|---|
| <b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Music Literacy 1</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Literacy 2</b> ( <i>sem,alt, 0.5 cr, pre</i> ) | <b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Intro to Piano</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> ) | <b>See Open Elective Options, Page 27</b> |

## YEAR TWO

| Priority Major Electives<br><b>2 credits total</b>   | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                            |
|--|--|---|
| <b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Intro to Piano</b> ( <i>sem,alt, 0.5 cr</i> )<br><br><b>1 Open Elective Introductory Dance Class</b> ( <i>sem,alt, 0.5 cr</i> ) | <b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Applied Voice</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Instrumental Ensemble</b> ( <i>year,alt, 1 cr</i> )<br><b>Chamber Ensemble</b> ( <i>year,alt, 2 cr, pre</i> ) | <b>See Open Elective Options, Page 27</b> |

## YEAR THREE

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>  | Open Electives                            |
|---|--|---|
| <b>Choir</b> ( <i>year,alt, 1 cr</i> )<br>-or-<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br>-or-<br><b>Applied Voice, 2 semesters</b> ( <i>sem, alt, 0.5 cr</i> )<br><br><b>Advanced Harmony &amp; Collaboration</b> ( <i>sem,alt, 0.5 cr, pre</i> ) | <b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Applied Voice</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Songwriting and Music Technology</b> ( <i>sem,alt, 0.5 cr, pre</i> )<br><b>Music Composition and Analysis</b> ( <i>sem,alt, 0.5 cr, pre</i> )<br><b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Instrumental Ensemble</b> ( <i>year,alt, 1 cr</i> )<br><b>Chamber Ensemble</b> ( <i>year,alt, 2 cr, pre</i> ) | <b>See Open Elective Options, Page 27</b> |

## YEAR FOUR

| Priority Major Electives<br><b>2 credits total</b>  | Optional Major Electives<br><b>1 credit total</b>   | Open Electives                            |
|---|---|---|
| <b>Choir</b> ( <i>year,alt, 1 cr</i> )<br>-or-<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br>-or-<br><b>Applied Voice, 2 semesters</b> ( <i>sem, alt, 0.5 cr</i> )<br><br><b>Songwriting and Music Technology</b> ( <i>sem,alt, 1 cr, pre</i> ) | <b>Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Show Choir</b> ( <i>year,alt, 1 cr</i> )<br><b>Applied Voice</b> ( <i>sem, alt, 0.5 cr</i> )<br><b>Music Composition and Analysis</b> ( <i>sem,alt, 1 cr, pre</i> )<br><b>Music History</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Music Practicum</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Dalcroze Eurythmics</b> ( <i>sem,alt, 0.5 cr</i> )<br><b>Instrumental Ensemble</b> ( <i>year,alt, 1 cr</i> )<br><b>Chamber Ensemble</b> ( <i>year,alt, 2 cr, pre</i> ) | <b>See Open Elective Options, Page 27</b> |

# Proposed Elective Courses for 2024-2025

Open Elective means that the course is open to all students

| Open Electives,<br>no prerequisite courses  |  | Open Electives,<br>need to be Junior/Senior OR<br>have prerequisite courses |
|---|--|---|
| Art History I   | Intro to Visual Arts                   | Advanced Composition and Choreography                                       |
| Art History II  | Mixed Media                            | Advanced Contemporary Improv  |
| Ballroom and Latin Styles**   | Music History                          | Advanced Harmony and Collaboration  |
| Beginner/Intermediate Hip Hop**   | Music Literacy I                       | Applied Voice   |
| Beginner/Intermediate Tap**   | Music Practicum                        | Art and the Law   |
| Choir   | Musical Theatre Dance - Beginner**     | Chamber Ensemble (audition)   |
| Contact Improvisation: A Risk Taking Workshop** (Must be comfortable with physical contact) | Musical Theatre Fundamental Techniques | College Prep for Performing Arts  |
| Dalcroze Eurythmics   | Musical Theatre Practicum              | Commercial Jazz**   |
| Dance Fitness**   | Public Speaking                        | Feminist Literature and Theory  |
| Digital Painting  | Screen Printing                        | Intermediate/Advanced Contemporary Partnering**                             |
| Drawing and Painting for Non Majors   | Script Analysis                        | Intro to Directing  |
| Experimental Movement Studies**   | Show Choir**                           | Lifetime Sports**   |
| Filmmakers  | Spanish and the Arts                   | Lyrical Jazz**  |
| Fitness Walking**   | Spanish for Creative Arts Majors       | Music Composition and Analysis  |
| Fundamentals of Play Structure and Playwriting  | Spanish for Performing Arts Majors     | Music Literacy II   |
| Instrumental Ensemble (by audition)   | Spanish I                              | Musical Theatre Dance - Advanced**  |
| Intro to Acting   | Stop Motion Animation                  | Science Research Ethics and Methods   |
| Intro to Anthropology   | Theatre History I                      | Screen Printing   |
| Intro to Dance**  | Theatre History II                     | Spanish II  |
| Intro to Digital Photography  | Umfundalai**                           | Spanish III   |
| Intro to Journalism and Feature Writing   | Video Artists                          | Spanish IV  |
| Intro to Piano  | World Mythology                        |   |
| Intro to Psychology   | Yearbook                               |   |
| Intro to Sociology  | Yoga**                                 |   |
| Intro to Theatrical Design  |  |   |

\*\* Indicates Physical Education Credit

# **PART III: Course Descriptions**

# **SECTION 1: Liberal Arts**

## **ENGLISH**

### **EN101 English 9**

**Credit 1.0**

Designed to introduce students to a variety of literary forms, themes, and cultures, while guiding students to develop a stronger sense of grammar usage and mechanics in their writing. Emphasis will be placed on analysis of character, plot devices, and historical context of major works of literature. Class assignments will feature several in-class readings and discussion of texts including: articles, essays, short stories, epic poems, and full-length novels. Students will also produce essays and research-based assignments.

### **EN102 Honors English 9**

**Credit 1.0**

This course, which focuses on studying literature of various genres, is designed for students who possess superior language arts ability. Throughout the year, students will read and analyze poems, short stories, novels and plays from classical and contemporary writers. Students will enhance their reading comprehension, writing, grammar, communication and vocabulary skills. Students will also produce essays and research-based assignments.

### **EN103 World Mythology**

**Credit 0.5**

World Mythology is an academic discipline that is designed to teach students about the historical stories connected to the various world myths and legends. This course will travel through Greek and Roman myths, Norse mythology, and Indigenous stories. Using texts handed down through generations, as well as fictional texts written in modern times, this course will give students the opportunity to learn and compare traditional myths and legends from around the world and throughout history.

### **EN201 English 10**

**Credit 1.0**

This course will have a strong emphasis on preparation for the Literature Keystone Exam. English 10 reading assignments will prepare for the Keystone Exam through a variety of fiction and nonfiction, including short stories, poetry, novels, and plays. Students will produce their own essays and research-based assignments to gain a deeper understanding of the writing process and to master how to prepare a Constructed Response for the Keystone Exam, Vocabulary and grammar instruction will support the writing assignments as well as preparation for the Keystone Exam.

### **ENG202 Honors English 10**

**Credit 1.0**

This course will have a strong emphasis on preparation for the Literature Keystone Exam as well as preparation for future AP English and Honors English courses. Honors English 10 reading assignments will prepare for the Keystone Exam through a variety of fiction and nonfiction, including podcasts, short stories, poetry, novels, and plays. Students will produce their own essays and research-based assignments to gain a deeper understanding of the writing process and to master how to prepare a Constructed Response for the Keystone Exam, Vocabulary and grammar instruction will support the writing assignments as well as preparation for the Keystone Exam and the SATs/ACTs.

### **EN203 Public Speaking**

**Credit 0.5**

Public speaking is America's #1 fear and also the #1 quality that employers want their potential hires to have. This course will not cure the fear of public speaking, but instead give students a safe space to practice and gain skills that will allow them to manage and thrive in public speaking situations. In this course students will give numerous speeches throughout the semester and learn to evaluate a speaker to help themselves grow.

### **EN301 English 11**

**Credit 1.0**

The English 11 course will focus upon American and world literature, including fiction, nonfiction (including informational

texts), drama, and poetry. Students will gain a rich understanding of developments and themes which enhance their understanding of American history and culture. They will improve their critical thinking skills as they further develop reading, writing, listening, and speaking skills as well as strong inquiry strategies. In addition, they have the opportunity to engage in interdisciplinary studies by studying history, culture, and art alongside the literature. Students will focus on writing argumentative, analytical, and expository essays in addition to various creative assignments. Students will also learn important research skills as they write literary and informative research reports.

### **EN302 Honors English 11**

**Credit 1.0**

English 11 Honors is a study of American and world literature, including fiction, nonfiction (including informational texts), drama, and poetry. As an honors level class, this course moves at a faster pace than English 11 and allows for enrichment. Students use literary interpretation, analysis, comparison, and evaluation to read and to respond to representative work of historical or cultural significance across universal themes, such as the American Dream. Students examine and compose various types of writing including, literary analysis, satire, synthesis, and narrative as well as deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online and printed information.

### **EN401 English 12**

**Credit 1.0**

This course provides students with multiple resources to facilitate the transition to college-level English and/or the world of work. Students in English 12 will read critically, write effectively, synthesize complex information, and engage in discussions. In this course, students explore powerful works of fiction, nonfiction, and drama from around the globe. Students will spend time examining the techniques and styles of the various authors, analyzing how each author crafts his or her story and communicates his or her message. Students will hone their vocabulary, and grammar skills, and deepen their understanding of how authors use particular strategies to effectively communicate their ideas to a given audience.

### **EN402 Honors English 12**

**Credit 1.0**

In order to prepare students for postsecondary education and to become productive citizens in a global community, students in English 12 will read critically, write effectively, synthesize complex information, and engage in discussions. In this course, students explore powerful works of fiction, nonfiction, and drama from around the globe. As an honors level class, this course moves at a faster pace than English 12 and allows for enrichment. This course continues the rigor established in previous Honors/AP English classes. Students will spend time examining the techniques and styles of the various authors, analyzing how each author crafts his or her story and communicates his or her message. Students will hone their vocabulary, and grammar skills, and deepen their understanding of how authors use particular strategies to effectively communicate their ideas to a given audience.

### **EN500 AP Literature and Composition**

**Credit 1.0**

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. In the course, students study literary works written in—or translated into—English. Careful reading and critical analysis of such works provides opportunities for students to develop an appreciation of ways literature reflects and comments on a range of experiences, institutions, and social structures. Students will examine the choices literary writers make and the techniques they utilize to achieve purposes and generate meanings. This is a college level course and students may choose to take the AP exam.

### **EN501 AP Language and Composition**

**Credit 1.0**

The AP Language and Composition course provides students with the information necessary to read analytically, formulate theories and arguments based on readings, and respond by composing articulate essays that utilize advanced elements of sentence structure, syntax, style, purpose, and tone. Using rhetorical principles, students learn how to become critical thinkers and apply that knowledge to their reading and writing. In addition, students are required to thoroughly research relevant topics, synthesize information from a variety of sources, and document their knowledge of notations and footnotes as well as write multiple essays, both timed and untimed. This course is a college level course and students may choose to take the AP exam.

## **EN502 English as a Second Language**

**Credit 1.0**

English as a Second Language is an academic discipline that is designed to teach English Language Learners academic language and social skills, as well as cultural aspects of the English language necessary to succeed in the academic environment. English as a Second Language involves teaching reading, writing, speaking, and listening at appropriate developmental and proficiency levels with little or no use of the native language. English as a Second Language course replaces a student's required participation in English and is aligned with PA Academic Standards. Students must meet LEA criteria and undergo an evaluation to determine eligibility for the program. Based on the Basic Education Circular of July 2001, Non-English-speaking students receive 10 to 15 hours of ESL instruction per week, Beginning Level students receive 10 hours per week, Intermediate Level students receive 5 to 7 ½ hours per week, and Advanced Level students receive 5 hours per week.

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## **HEALTH AND WELLNESS**

### **PE100 Health 9-12**

**Credit 0.5**

This course provides students with the knowledge and skills that will enable them to achieve and maintain a physically active and healthy life. Students will address health-related topics including relationships, dating violence, nutrition, mental wellness, illegal drugs, reproduction, contraception, and sexually transmitted infections. Students must take and pass this course as a graduation requirement

### **PE101 Intro to Fitness 9-10**

**Credit 0.25**

This course integrates Overall Wellness, Dance, Yoga, and Mindfulness, as well as Strength. We will explore creativity in movement while ensuring accessibility for every student. Get ready to thrive physically and artistically in a supportive and inclusive environment!

### **PE200 Fitness 11-12**

**Credit 0.25**

This course integrates Overall Wellness, Dance, Yoga, and Mindfulness, as well as Strength. We will explore creativity in movement while ensuring accessibility for every student. Get ready to thrive physically and artistically in a supportive and inclusive environment!

### **PE201 Fitness-INDEPENDENT STUDIES 9-12**

**Credit 0.25**

This unique class empowers students to take charge of their physical and mental well-being through a blend of fitness, dance, yoga, mindfulness, and strength training. Through self-directed learning and guided instruction, students will cultivate a holistic approach to fitness that nurtures both body and mind. Join us on a journey of self-discovery and empowerment as we prioritize well-being and artistic expression in Independent Studies Fitness!

### **PE400 Fitness Walking**

**Credit 0.25**

This course offers an accessible way for students to stay active and energized. Students will enjoy the benefits of cardiovascular exercise while exploring the beautiful surroundings of our campus. Whether you're new to exercise or looking to add variety to your fitness routine, this class welcomes students of all levels.

### **PE402 Lifetime Sports**

**Credit 0.25**

This course combines structured sports like volleyball as well as popular backyard/playground games such as Volleyball, CanJam, Spikeball, and four square. Tailored for those committed to a lifelong fitness journey, this program offers a balanced

approach to physical activity. Whether you're an experienced athlete or looking to explore new recreational pursuits, join us for an engaging fitness experience designed to promote a healthy and active lifestyle throughout your lifetime.

## **DN103      Yoga**

**Credit 0.25**

In this course we will move, breathe, and work on mindfulness to feel more flexible, think clearer, and get inspired for your art. You'll do yoga poses, breathing exercises, and meditation. It is a fun and welcoming place where everyone can feel good and let their creativity shine.

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## **MATH**

### **MA001      Math 9/Pre-Algebra**

**Credit 1.0**

Math 9/Pre-Algebra is a course designed for students that struggled with Math 8 and need additional practice with basic skills. It is designed to prepare students for a standard high school algebraic class. Students will learn about and explore topics including integers, order of operations, algebraic expressions, one and two-step equations, proportions, percents, probability, geometry, and linear equations. These skills learned will serve as the basic foundation of supporting your mathematics learning as the student moves to Algebra 1 and throughout high school and college.

### **MA101      Algebra I - Part A**

**Credit 1.0**

This Algebra course is the first part of a two course sequence that covers the entire Algebra I curriculum. Algebra I is the study of mathematical patterns and ideas. The course content is balanced among learning skills, exploring concepts, and solving problems. Technology is used to gather, interpret, and represent data from real-world situations. Creating and using mathematical models is a theme throughout. Algebra is integrated with some geometry, probability, and statistics. Topics covered include equations—linear and quadratic, —as well as systems of equations and inequalities, functions, and polynomials. The course, along with Algebra I Part B, prepares students to take the PA Algebra I Keystone exam, a state-mandated end of course assessment. Students are required to take the PA Algebra I Keystone Exam when enrolled in Algebra I Part B.

### **MA102      Algebra I - Part B**

**Credit 1.0**

This Algebra course is the second part of a two course sequence that covers the entire Algebra I curriculum. Algebra I is the study of mathematical patterns and ideas. The course content is balanced among learning skills, exploring concepts, and solving problems. Technology is used to gather, interpret, and represent data from real-world situations. Creating and using mathematical models is a theme throughout. Algebra is integrated with geometry, probability, and statistics. Topics covered include equations—linear, quadratic, and exponential—as well as systems of equations and inequalities, functions, and polynomials. The course, along with Algebra I Part A, prepares students to take the PA Algebra I Keystone exam, a state-mandated end of course assessment. Students are required to take the PA Algebra I Keystone Exam when enrolled in Algebra I Part B.

### **MA103      Algebra I**

**Credit 1.0**

Algebra is the study of mathematical patterns and ideas. The course content is balanced among learning skills, exploring concepts, and solving problems. Technology is used to gather, interpret, and represent data from real-world situations. Creating and using mathematical models is a theme throughout. Algebra is integrated into some geometry, probability, and statistics. Topics covered include equations—linear and quadratic—as well as systems of equations and inequalities, functions, and polynomials. The course prepares students to take the PA Algebra I Keystone exam, a state-mandated end of course assessment.

### **MA201      Geometry**

**Credit 1.0**

Geometry is investigation-driven and activity-based. It covers topics from Euclidean Geometry such as deductive proof, properties of polygons, circles, similar/congruent triangles, parallel lines, area and volume, the Pythagorean Theorem, and



basic concepts of right triangle trigonometry. Coordinate Geometry topics of slope, determining an equation of a line, parallel and perpendicular lines, distance and midpoint formulas and transformations will also be covered. Computer technology and traditional Geometry tools will be used in the investigations.

### **MA202 Honors Geometry**

**Credit 1.0**

Topics studied in this challenging course include the study critical deductive and inductive reasoning, and the axiomatic method of proof. Students will also develop reasoning and problem-solving skills in the areas of congruence, similarity, the properties of lines, triangles, polygons, circles and basic concepts of right triangle trigonometry. The course will also include work with transformations, perimeter, area, circumference, surface area, and volume to solve real-world problems. Students are expected to function at an abstract analytical level, be capable of independent thought and possess a strong spatial aptitude. This course is primarily for 9th grade students who completed Algebra I in middle school and earned a B or higher in the course.

### **MA301 Algebra II**

**Credit 1.0**

The focus of Algebra II is primarily the study of functions. Students build on their work with linear, quadratic, and exponential functions, and apply them to problems that require higher order thinking skills. Students will be challenged by new concepts that require the ability to model situations and solve equations, including solving quadratic and polynomial equations, investigating the set of complex numbers and solving exponential equations using the properties of logarithms. Small group work, discussion, and the real-world interpretation of mathematics are stressed. Prerequisite: Algebra I or Algebra I Part A and Algebra I Part B.

### **MA302 Honors Algebra II**

**Credit 1.0**

This course will provide a rigorous and comprehensive background for students of high mathematical ability. The curriculum includes the study of linear and nonlinear functions (polynomial, exponential, logarithmic, and rational). The course also extends the study of algebra from real numbers to the complex number system. Students must demonstrate their grasp of essential concepts through their interactions with each other. Challenge problems, projects, and group work extend and expand the material and provide the opportunity for students to communicate mathematical understanding.

### **MA303 Financial Literacy**

**Credit 1.0**

This course addresses three high-level goals related to preparing teens for financial independence:

- Build confidence to make financial decisions related to managing personal financial resources,
- building earning capability, protecting assets, and adapting to unexpected events.
- Apply sound foundational financial decision making principles through the many stages of life.
- Exhibit mindful money management behaviors that benefit themselves and their families.

The course uses state and national curriculum in the big areas of money management, earning money, borrowing money, financial services, risk management and saving and investing. The topics are taught through student reflection, financial what-if games and scenarios, and project based learning.

### **MA402 Pre-Calculus/Trigonometry**

**Credit 1.0**

This course is designed to serve students who are preparing for Calculus or further work in mathematics. As a pre-calculus course it offers an analytical, graphical and numerical approach to understanding polynomials, exponential functions, logarithms, and a wide variety of trigonometry topics. Trigonometry provides students with insight into mathematical ideas involving trigonometry by making connections to both algebra and geometry. Throughout the course, students will discover examples of the role of mathematics in daily life. Additional topics may include polar graphs, conic sections, matrices, sequences and series. Real life applications and data interpretation are integral parts of this course of study. This course will prepare students for more advanced mathematics courses in high school. Prerequisites: 70% or higher in Algebra II.

### **MA403 AP Calculus AB**

**Credit 1.0**

AP Calculus AB is devoted to topics in differential and integral calculus including the concepts and skills of limits, derivatives, definite integrals, and the Fundamental Theorem of Calculus. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst

these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions. This is a college level course and students may choose to take the AP exam.

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## **SCIENCE**

### **SC098 STEM I**

**Credit 0.5**

This class focuses on the biology, chemistry, and physical science aspects in our external environment including but not limited to water systems and cycles, pollution and its global impact, different types of energy, weather patterns and disasters, pesticides and the environment, and erosion. This class, offered in the fall semester, is designed for incoming students not yet ready for biology.

### **SC099 STEM II**

**Credit 0.5**

This class focuses on the biology, chemistry, and physical science aspects involved in in-home and in-self science phenomena, such as but not limited to kitchen chemistry, the combustion of gasoline, and health and well-being concepts like allergies and the increase of microplastics and carcinogens in daily life. This class, offered in the spring semester, is designed for incoming students not yet ready for biology.

### **SC101 Biology**

**Credit 1.0**

This course, intended for second year students, serves as an overview to the realm of biological science with a focus towards preparing students for the Biology Keystone Examination. Divided into two sections, emphasis will be placed on cellular, molecular, and environmental concepts. Furthermore, students will frequently work cooperatively to perform hands-on experiments, activities and projects in areas such as biochemistry, genetics, evolution, microbiology, and cell functions. Prerequisite is to have taken and passed STEM I and/ or STEM II.

### **SC102 Honors Biology**

**Credit 1.0**

This course, intended for second year students, aims to explore both micro and macroscopic phenomena within the biological domain. Building upon introductory explorations in biology and chemistry, this prior knowledge will culminate into applications through anatomy/physiology, neuroscience, and biopsychology. Topics such as macromolecule structure/function, enzymatic activity, genetics, and cellular processes and reproduction will be re-contextualized and investigated in greater depth to the level of an introductory college biology course. Students will gain insights into the microscopic world through traditional lectures and discussions during group classes while individuals will gain hands-on laboratory experience through supplemental anatomy lessons and dissections. Successful students will leave this course with a greater appreciation and understanding of how living beings are organized and function, as well as possessing a preparedness for any future science, pre-medical, or nursing course of study. Prerequisite is to have taken and passed STEM I and/ or STEM II.

### **SC201 Chemistry**

**Credit 1.0**

This course focuses on introductory chemistry topics including by not limited to the introduction to matter, atomic theory, the periodic table, chemical reactions, chemical bonding, and nomenclature. The prerequisite for chemistry is either Algebra I or Algebra 1A and Algebra 1B with a C or higher.

### **SC202 Honors Chemistry**

**Credit 1.0**

This class focuses on the same topics as Chemistry, but with higher math concepts applied. The prerequisite for chemistry is either Algebra I or Algebra 1A and Algebra 1B with a C or higher, as well as needing recommendation from the student's biology teacher.

### **SC203 Human Anatomy & Physiology**

**Credit 1.0**

Students will learn about human body systems and functions, including how they interact with each other and the exterior environment. Students with an interest in the medical field are recommended to take this course, as it will be a learning opportunity to gain a greater understanding of relevant concepts. Prerequisites for this course include successful completion of Biology or Honors Biology. This course covers potentially sensitive topics such as cadaver analysis and the reproductive system, and is thus intended for mature students.

### **SC341 AP Environmental Science**

**Credit 1.0**

The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography. In this course students will cultivate their understanding of environmental science through lectures, interactive activities and inquiry-based labs. Prerequisites for this course include successful completion of Biology with a B or higher, or Honors Biology with a C or better. This is a college level course and students may choose to take the AP exam.

### **SC399 Honors Physics**

**Credit 1.0**

Physics provides a conceptual and algebra-based exposure to the fundamental principles and processes of the physical world. Topics include basic concepts of motion, forces, energy, electricity, and waves. Proportional reasoning, estimating, and graphing skills are emphasized throughout the course. Overall goals of this course include students' gaining an appreciation for the physical world, improved critical thinking and reasoning skills, and improved scientific literacy.

### **SC400 AP Physics 1 (Algebra Based)**

**Credit 1.0**

The goal of AP Physics 1 is to learn about the foundational principles of physics as you explore Newtonian mechanics; work, energy, and power; mechanical waves and sound; and introductory, simple circuits. You'll do hands-on laboratory work to investigate phenomena. You will be introduced to the study of motion, explore force; build understanding of motion and force and complex models of motions; learn relationships of energy, work, and power; learn relationships of force, time, and momentum; analyze a new type of motion: simple harmonic motion and study torque and rotational motion.

### **SC403 Science Research Ethics & Methods**

**Credit 1.0**

This course is designed to dive deeper into the scientific method while designing our own scientific experiments. This course will also focus on the ethics behind science experimentations and how to conduct ethical research, while doing a book study about unethical research.

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## **SEMINAR**

### **SE100 Freshman [9th Grade] Seminar**

**Credit 0.25**

Freshman Seminar is a mandatory course for all freshmen during the first marking period. The course is broken into two sections: Welcome to Westinghouse and success in highschool. The Welcome to Westinghouse unit will start by learning how to use the technology we provide, log into all regularly used accounts and websites, meet the principal, and create an overall baseline for all freshmen. Next, we will review topics on how to be successful in high school including goal setting, digital literacy, and presentation skills. Students will also start working to complete their graduation requirements on Xello.

### **SE200 Sophomore [10th Grade] Seminar**

**Credit 0.25**

Sophomore Seminar is a required course for all Sophomores, during the fourth marking period. Students will start the course with working towards their graduation requirements on Xello. The largest unit of Sophomore Seminar will revolve around their future careers. Before looking at colleges in Junior Seminar, students will determine which career they are interested in and the details of that career. Students will have to use critical thinking skills to determine if they still want to pursue that specific

career. Then, students will plan what they need to do in their Junior (11th grade) and Senior (12th grade) years to prepare for their chosen future career.

### **SE300 Junior [11th Grade] Seminar**

**Credit 0.25**

Junior Seminar is a required course for all Juniors, during the third marking period. Junior Seminar will focus on successfully graduating from Westinghouse, with a plan. First, we will work towards completing part of the graduation requirements in Xello. Then students will tailor their search for local colleges to international universities seeing what fits their needs. Students will also attend a field trip to Pittsburgh Technical College. During that field trip students will learn about PTC's programs, tour campus, eat on campus, tour the dormitories, and have an opportunity to apply on the spot. Students will end the course by reviewing their transcripts, in preparation for graduation.

### **SE400 Senior [12th Grade] Seminar**

**Credit 0.25**

Senior Seminar is a required course for all Seniors, during the second marking period. Senior Seminar is broken into three sections: a welcoming unit, a unit covering their graduation requirements, and a 'real world' unit. The first section is a small introduction unit, which includes topics like reviewing their journey to senior year and what they need to graduate. Next, seniors will work on finishing any graduation requirement still unmet, like Xello and a service project. Students will also take time to review their transcripts. In the last unit, students will look forward to post graduation. Topics in this last unit include learning about moving, living on your own, voting, and a drug and alcohol unit. Also every year, all seniors are invited to our annual Point Park University Field Trip. On this field trip, students will meet with staff and faculty of PPU, tour the campus and dormitories, eat on campus, and be offered a Westinghouse exclusive scholarship.

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## **SOCIAL STUDIES**

### **SS202 World Cultures**

**Credit 1.0**

This course introduces multicultural studies through exploring physical and human geography, history, and cultures across the globe. Students will develop an understanding of these groups by exploring the geography and cultures that have influenced the lifestyles and challenges over time throughout these regions. This course will help students gain a greater understanding of their own cultures and recognize how diverse cultural traditions affect their lives, encouraging them to actively participate in the culturally diverse world of today.

### **SS203 Honors World Cultures**

**Credit 1.0**

This course introduces students to an in-depth exploration of the diverse cultures, societies, histories, and traditions from around the globe. The course aims to foster an understanding and appreciation of the world's cultural diversity while also promoting critical thinking, analytical skills, and empathy.

### **SS300 Civics & Government**

**Credit 1.0**

In this course students will gain an understanding on the significance of government, law, and politics. They will examine the United States' foundational documents and how they shaped the government. Students will examine how our government, justice, and political systems work. Exploration of civic responsibility will be discovered through their relationships to their families, communities, and country. Students will get to know historic leaders who have had a hand in shaping our country. Students will also learn proper ways to interact in society such as interpersonal skills and respecting differences in others, including disabilities. By the end of the course, students will have a deep understanding of their civic responsibilities as well as the difference one individual can make in society.

### **SS301 Honors Civics & Government**

**Credit 1.0**

This is an introductory course in United States Government. This honors course will have an advanced pace and a more in depth coverage of the topics. The course of study includes concepts used to understand the United States government and

American politics which include the various institutions, groups, beliefs, and ideas that formulate, and influence the United States government and the political system, in which it operates. Formative and summative assessments will require students to show knowledge of class objectives in terms of strategic and extended thinking.

## **SS200 US History**

**Credit 1.0**

This course consists of the following content area strands: United States history, geography, and humanities. The primary content emphasis for this course pertains to the study of United States history from Reconstruction to the present day. Students will be exposed to the historical, geographic, political, economic, and sociological events which influenced the development of the United States and the resulting impact on world history. Students will clearly see the relationship between cause and effect in historical events.

## **SS201 Honors US History**

**Credit 1.0**

Honors US History students will explore historical, geographic, political, economic, and sociological events that influenced the United States and its resulting impact on world history. Students will see the relationship between cause and effect in historical events. This honors course requires a greater demand on students through increased academic rigor. Students will be challenged in their thinking and will collaborate on the content. This course will give students a deeper understanding of conceptual themes and organization across disciplines.

## **SS405 Psychology**

**Credit .5**

This course surveys the subfields, disciplines, and related studies to the far-reaching field of psychology. Examining its extent as both a natural and social science, students will explore biological bases of behavior, sociocultural theories, and models of learning in both typical and abnormal individuals. Furthermore, students will trace the progression of the field's history and become acquainted with the predominant methodological means utilized to conduct research.

## **SS408 Sociology**

**Credit .5**

Introduction to Sociology is a foundational course that offers students an overview of the key concepts, theories, and methods used to study human society and social behavior. This course provides a comprehensive examination of social life, including social institutions, culture, socialization, social stratification, deviance, social change, and globalization. Through readings, lectures, discussions, and assignments, students develop critical thinking skills to analyze social phenomena from a sociological perspective. Additionally, they are introduced to research methods used by sociologists to investigate and understand the complexities of society empirically. Introduction to Sociology serves as a gateway to further explore sociological topics and prepares students to engage with the broader social world.

## **SS411 Anthropology**

**Credit .5**

Anthropology is the study of people, past and present. It "makes the strange familiar" by seeking to understand different cultures and "makes the familiar strange" by encouraging us to think more critically about our own. In this introductory course, we will explore cultural, genetic, and linguistic variation across time and space and reflect on what makes us human. We will survey anthropological concepts, methods, and case studies, and learn about the discipline's important applications for policy, understanding history. To "think like an anthropologist" means seeking to understand other points of view while learning something about ourselves.

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## **WORLD LANGUAGES**

### **WL100 Spanish I**

**Credit 1.0**

In this course, students are introduced to the language and cultural elements. You should expect to use strategies taught in order to understand most Spanish while reading and listening. Students will: recite the Spanish alphabet, use it to spell, and use the learned sounds to pronounce words; follow along and participate in songs, and read-alouds in Spanish, and begin to

communicate by using routine classroom questions and learned words and phrases. Basic grammatical concepts are learned in context.

**WL110 Spanish II**

**Credit 1.0**

Successful completion of Spanish I is a prerequisite for this course. Students should expect to communicate in spontaneous spoken and written conversation on familiar and everyday topics. Students will work to further develop skills of listening, reading, writing, and speaking, and explore cultural products and practices in order to better understand perspectives. A higher level of grammar and vocabulary is studied through an introduction to songs, films, magazine articles, short stories, and poems.

**WL120 Spanish III**

**Credit 1.0**

Successful completion of Spanish II is a prerequisite for this course. The skills of listening, reading, writing, and speaking are enhanced and further developed. Higher level readings, compositions, and conversations are an integral part of the class. All basic verb tenses are studied and the frequency and intensity of new vocabulary is in direct correlation to a more advanced course.

**WL130 Spanish IV**

**Credit 1.0**

Successful completion of Spanish III is a prerequisite for this course. The skills of listening, reading, writing, and speaking are enhanced and further developed. Higher level readings, compositions, and conversations are an integral part of the class. By the end of the course, students should be able to engage in spoken and written interpersonal communication; synthesize information from a variety of authentic written and print resources, and authentic audio, visual, and audiovisual resources; produce and present written and spoken presentational tasks.

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## **SECTION 2: Creative Arts**

### **DIGITAL ARTS**

**DA101 Filmmakers**

**Credit 0.5**

In this elective course, students will be introduced to the different roles in filmmaking, script writing, pre-production, creating props, special effects, cinematography, editing and producing a short film. Students will also have the opportunity to direct and act in their short films and present for a screening and critique.

**DA102 Stop Motion Animation**

**Credit 0.5**

Students will develop and produce one short stop-motion animation for portfolio and screening at the school in this elective course. The course emphasizes hand-crafted and digital production skills. Students are encouraged to experiment with individual style and techniques of armature and set building, lighting, special effects and camera techniques. Weekly exercises are designed to strengthen students' conceptual and animation skills. In addition, a wide range of short films are screened to provide creative inspiration and demonstrate a variety of technical and artistic approaches.

**DA104 Video Artists**

**Credit 0.5**

This elective course explores pioneering video artists and focuses on experimental video techniques, video editing, installation and exhibition.

**DA200 Digital Arts Foundations A Credit 0.5**  
This course is one of the four essential visual arts foundational courses (Studio Arts Foundations A, Studio Arts Foundations B, Digital Arts Foundations A, and Digital Arts Foundations B) for 2nd year Visual Arts students. Throughout this course students will engage in studio work; large scale projects that demonstrate growth, and technique in **Photoshop, Illustrator, and Digital Photography**. Students will learn the interface, tools, selections, destructive and non destructive editing techniques through skill building assignments. Students will learn the vector interface and tools to create graphic illustrations, logos, posters and other design projects. In addition, students will learn the parts of a camera, camera settings, exposure, focus, and composition to create a series of projects. Students will learn the history of photography and editing techniques using Adobe Lightroom and Photoshop.

**DA201 Digital Arts Foundations B Credit 0.5**  
This course is one of the four essential visual arts foundational courses (Studio Arts Foundations A, Studio Arts Foundations B, Digital Arts Foundations A, and Digital Arts Foundations B) for 2nd year Visual Arts students. Throughout this course students will engage in studio work; large scale projects that demonstrate growth, and technique in **Animation and Typography**. Students will explore animation techniques, including stop motion, character development, audio, special effects and storyboarding to create animated sequences. In addition, students will learn the history of type, the anatomy of type, typographic hierarchy, grid systems, and typeface selection through hands-on projects.

**DA300 Adobe Indesign Credit 0.5**  
This course is available to students specializing in Digital Arts during their 11th grade year. Students will learn the interface and tools to create page layouts, magazine spreads, posters and booklet design in Indesign.

**DA301 Adobe After Effects Credit 0.5**  
This course is available to students specializing in Digital Arts during their 11th grade year. Students learn how to animate motion graphics in after effects and create a series of short videos for presentation.

**DA302 Digital Painting Credit 0.5**  
This course is available to students specializing in Digital Arts during their 11th grade year. This course is a crossover with studio arts and digital. Students will choose a drawing or painting 3 course in addition to digital painting using photoshop to create illustrations for print.

**DA303 Adobe Premiere Credit 0.5**  
This course is available to students specializing in Digital Arts during their 11th grade year. Students will become familiar with the Premiere interface, workspace and basic tools to edit video, text and audio to create beginner level media projects.

**DA400 Digital Arts Senior Capstone Credit 1.0**  
This is a course that is required for any student pursuing a career in the digital arts. This full year course meets every other day. This course guides 12th grade Digital Arts students in developing their artist portfolio. The requirements that must be fulfilled are:

- (2) Complete projects showcasing concepts, thumbnails, color comps and final prints.
- (5) examples ranging from media, posters, logos, brand design, packaging and other printed design pieces.
- (1-2) Traditional works with multiple prints.
- Website gallery highlighting your accomplishments and portfolio.

**DA401 Advanced Media Arts Credit 1.0**  
12th grade Digital Arts students will explore advanced techniques in video production, digital photography and graphic design, to create a range of projects. This course will emphasize portfolio review building assignments and developing and refining technical skills. Meets every day for 1 semester.

## **DA402      Advanced Graphic Design**

**Credit 1.0**

This is a lab course for 12th grade Digital Arts students that focuses on visual communication emphasizing on problem solving, creativity, layout, design aesthetics, branding, package design, editorial design, digital illustration and advanced typography to create portfolio pieces. This course meets every day for 1 semester.

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## **LITERARY ARTS**

### **LA100      Literary Arts Foundations 1**

**Credit 1.0**

This is the introductory Literary Arts course required for freshman and sophomores. Students in this class will explore a variety of different authors, genres, and writing techniques. In addition, this class will focus on the basics of creative writing mechanics and genres. Units focused on poetry, short stories, screenplays, etc. will be taught throughout the school year. The exploratory nature of the class will provide students with the opportunity to learn about a variety of different writing styles prior to choosing a specialization.

### **LA200      Literary Arts Foundations 2**

**Credit 1.0**

This is the introductory Literary Arts course required for freshman and sophomores. Students in this class will explore a variety of different authors, genres, and writing techniques. In addition, this class will focus on the basics of creative writing mechanics and genres. Units focused on poetry, short stories, screenplays, etc. will be taught throughout the school year. The exploratory nature of the class will provide students with the opportunity to learn about a variety of different writing styles prior to choosing a specialization.

### **LA300      Literary Theory and Cultural Studies**

**Credit 1.0**

This is a foundational literary and cultural studies course which teaches students about important literary movements, theories, and their impact on culture and the world at large. This is a theory oriented class which requires academic writing. Students will research, analyze, and critique a variety of social structures via the lens of literary theory and cultural studies. This class focuses on the analysis of culture and the impact literature has had on its growth and development.

### **LA301      Genre Study (Rotating)**

**Credit 0.5**

This is a reading and writing based course which will focus on one particular genre, which can vary based on when the course is offered. Students will read works that fit within a particular genre and study the tropes within that genre and how they function. Students will write original stories based on the selected genre and identified tropes.

### **LA302      Poetry Workshop**

**Credit 0.5**

We'll cover key poetic terms and devices by studying poems by a handful of modern and contemporary poets and then get a chance to try our own hand at writing new poem drafts from a select number of prompts. Throughout the course you will have the opportunity to workshop your poem drafts and get feedback on your work, working towards more polished poems. At the end of this course, students will develop their own chapbook cataloging the semester's work.

### **LA303      Journalism**

**Credit 0.5**

Introduction to Journalism teaches foundational journalism skills with a focus on research, terminology, and the effect journalism has on media and culture. In this class, students will conduct research through a variety of different methods and compile their research into a research paper or nonfiction article. Through this course, students will learn about the nuances of journalism and what makes good reporting.

### **LA304      Feminist Literature and Theory**

**Credit 0.5**

This course, offered for Juniors and Seniors, focuses on feminist movements and theory throughout history. Students will learn about the history of feminism, and specifically focus on international feminism. Students will have the opportunity to



read short stories and other texts which serve as a cultural commentary on feminist issues around the world.

### **LA305      Advanced Poetry Workshop**

**Credit 0.5**

We'll cover more complicated and niche poetic terms and devices by studying poems by a handful of modern and contemporary poets, then get a chance to try our own hand at writing new poem drafts from a select number of prompts based on the styles explored. Throughout the course you will have the opportunity to workshop your poem drafts and get feedback on your work, working towards more polished poems. At the end of this course, students will develop their own chapbook cataloging the semester's work.

### **LA306      Advanced Fiction Workshop**

**Credit 0.5**

We'll cover key moments in the history of fiction. These will include Realism, Modernism, Postmodernism, and Auto-Fiction. We'll read authors across this canon, then get a chance to try our own hand at writing our own original work in each style. Throughout the course you will have the opportunity to workshop your story drafts and get feedback on your work, working towards more polished pieces.

### **LA400      Senior Literary Workshop**

**Credit 1.0**

The Senior Literary Workshop is a workshop intensive course where seniors collect the writing they have done throughout the Literary Arts program and compile them into a compendium. This class is project based and student driven. At the end of the course students should have a book containing their favorite pieces of writing, as well as an edited collection of other student's writing. These books, from the editor and author, act as the senior projects for the Literary Arts program.

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## **STUDIO ARTS**

### **SA210      Studio Foundations A**

**Credit 0.5**

This course is one of the four essential visual arts foundational courses (Studio Arts Foundations A, Studio Arts Foundations B, Digital Arts Foundations A, and Digital Arts Foundations B) for 2nd year Visual Arts students. Throughout this course students will engage in studio work; large scale projects that demonstrate growth, and technique in **painting and printmaking**. Students will learn to create depth from various techniques such as wet on wet and impasto. Students will be encouraged to focus on personal themes in their artwork. Students will experiment with scale and format to create on non traditional surfaces. Students will continue to develop observational skills through still life, form and texture, working with a variety of tools and materials. Students will explore various mediums and styles through demonstrations and exercises to create a range of painting work. This course will also explore experimental and non-traditional printing methods such as digital printmaking. Students will be encouraged to explore personal themes and ideas in their printmaking practice.

### **SA211      Studio Foundations B**

**Credit 0.5**

This course is one of the four essential visual arts foundational courses (Studio Arts Foundations A, Studio Arts Foundations B, Digital Arts Foundations A, and Digital Arts Foundations B) for 2nd year Visual Arts students. Throughout this course students will engage in studio work; large scale projects that demonstrate growth, and technique in **drawing, ceramics and sculpture**. Students will be guided through critique and examination of contemporary drawing practices and movements. This course introduces students to 1 and 2 point perspective and atmospheric drawing. Students will also continue to develop observational skills through still life, form and texture, working with a variety of tools and materials. Students will be introduced to a wide range of studio vocabulary, tools and materials etiquette. Students will learn handbuilding techniques such as pinch, coil and slab construction to create basic sculptural forms. Students will learn mold making to slip-casting to create more complex sculptural forms. This course also emphasizes on concept development and experimenting with scale and function.

**SA400      Advanced Painting      Credit 1.0**  
12th grade Studio Arts students will learn to create depth from various techniques such as wet on wet and impasto. Students will be encouraged to focus on personal themes in their artwork. Students will experiment with scale and format to create on non traditional surfaces. Meets every day for 1 semester.

**SA401      Advanced Drawing      Credit 1.0**  
Throughout this course, 12th grade Studio Arts students will engage in studio work; large scale projects that demonstrate growth, and technique. Students will be guided through critique and examination of contemporary drawing practices and movements. Meets every day for 1 semester.

**SA402      Advanced Printmaking      Credit 1.0**  
12th grade Studio Arts students will explore experimental and non-traditional printing methods such as digital printmaking. Students will be encouraged to explore personal themes and ideas in their printmaking practice. Meets every day for 1 semester.

**SA403      Advanced Ceramics      Credit 1.0**  
12th grade Studio Arts students will learn mold making to slip-casting to create more complex sculptural forms. This course also emphasizes on concept development and experimenting with scale and function. Meets every day for 1 semester.

**SA404      Advanced Sculpture      Credit 1.0**  
Advanced Sculpture will expand upon previous sculpture courses and focus on students personal artistic practice in relation to new challenging material. Projects will consider scale, material, form, function, and history. Students will be challenged to work on ambitious works in materials they have experience with as well as be introduced to the media. There will be an emphasis on the student finding and defining their personal interests, artistic style, and supportive writing and research.

**SA407      Studio Arts Senior Capstone      Credit 1.0**  
This is a course that is required for any student pursuing a career in the studio arts. This full year course meets every other day. This course guides 12th grade Studio Arts students in developing their artist portfolio. The requirements that must be fulfilled are:

- (8) 2D works of art i.e painting, drawing and mixed media
- (2) 3D works i.e. ceramics, sculpture demonstrating studio skills such as rendering, color theory, understanding of composition and the elements of art and principles of design.
- Develop an artist website
- Artist statement for the whole collection and individual labels for each piece.
- Works should relate to a theme that the artist has thought out and proposed to their teacher.

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## **VISUAL ARTS**

**VA100      Introduction to Visual Arts      Credit 2.0**  
This is a full year course that meets every day designed to introduce students to the Visual Arts. This course consists of the following minicourses that rotate throughout the year and taught by the Visual Arts faculty: **\*Each quarter (1st week starts with INTRO to materials/processes of that medium)**

- **Principles & Elements of Art & Design** - This is an introductory course for students to explore the elements of art and design through a combination of hands-on projects, technical skills and building an art vocabulary. Students will also be introduced to typography concepts in art and design and how to incorporate type in their art.
- **Design Foundations/Creative Thinking** - This course is a visual workout! Students will learn the process of creating a design from problem solving, sketching, to mock-ups. Students will be introduced to creative package

design, marker rendering, creating layouts and other 2D designs. Students will also be introduced to the Critical Response Process.

- **Intro To Visual Communications/Culture (2D)** - Students will explore rendering techniques such as blending, shading and layering using a variety of mediums such as, inks, markers and pen to create textures within compositions. Students will develop skills in critiquing and analyzing 2D artworks, as well as presenting and displaying their work. Students' understanding of the Critical Response Process will be further developed.
- **Animation Foundations** - Animation foundations introduces students to 2D and 3D animation concepts. This course emphasizes hand-made techniques such as puppet making, storytelling and stop motion. (This is not a computer application course).
- **Sculpture Foundations** -This is an introductory course for students to learn 3-dimensional hands-on process and techniques. Students will learn how to conceptualize sketches from 2D into 3D pieces with a variety of materials to produce a range of sculptural pieces.
- **Painting & Drawing Foundations (2D)** - This visual arts foundational course in painting will teach materials, tools and studio art room etiquette, through project based learning. Students will develop an understanding of color theory and how to mix paint and create palettes. This introductory course will also teach students drawing techniques, with various materials and tools to create visual literacy. Students will explore line, contour, value, form, shading and composition through creative exercises. This introduction course will also encourage observational drawing techniques and figure drawing.

**VA102      Art History 1 (Prehistoric to Renaissance)      Credit 0.5**  
Prehistoric to Renaissance art history explores artworks and movements that have shaped visual culture during this period. This is an elective course and a prerequisite course for Art History 2.

**VA103      Art History 2 (Modern 1860-1960 and Contemporary)      Credit 0.5**  
The first half of the course, students will study Modern art through research and exploration, starting from the 19th century into the 20th century. Students will study contemporary art through research and exploration, starting from the 19th century into the 20th century.

**VA105      Mixed Media      Credit 0.5**  
This elective course explores the creative possibilities of combining traditional and digital artistic techniques. Through hands-on projects, students will integrate various media, such as drawing, painting, screen printing, photography, and digital tools to create dynamic and expressive artworks.

**VA106      Screen Printing      Credit 0.5**  
Students will learn the tools and methods from coating and exposing screens, stencil methods, digital output and working with inks to create a variety of single to multi color prints in this elective course.

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## **SECTION III: Performing Arts**

### **DANCE**

**DN601      Dance Core 1 Ballet/Modern\*\*      Credit 1.0**  
Dance Core 1 Ballet/Modern is a beginner ballet and modern technique and theory course that appropriately prepares students for intermediate ballet and modern technique and theory, including but not limited to pre-college coursework, pre-professional performance and choreography. Students will explore standards-aligned physical research and intrinsic conceptual themes through lived experience in the classroom, including a variety of motifs and phrases. The rigor of beginner

technical skills will be based on individual student needs/development and will include alignment, posture, balance, placement, movement quality, fall and recovery concepts, agility, articulation, weight distribution and precision.

Class work will include both individual and group work, emphasizing the importance of active listening, problem solving, mutual respect, and collaborative skills in any field. Beginner explorations will include movement improvisation, choreography, composition, and performance, helping students to develop and nurture their own movement vocabulary and aesthetic. Beginner movement research will diversify students' scope of trust, and how it connects to improvisation, contact in dance, partner work and reliance on other bodies in a shared space. The modern pedagogy in this course will include Limon, Cunningham, Dunham and Horton influences. The ballet pedagogy in this course will include RAD and contemporary ballet influences.

### **DN602      Dance Core 1 Jazz - Beginner/Intermediate Level\*\*      Credit 1.0**

Dance Core 1 is a required beginner/intermediate Jazz class for all Dance Majors of this level. In this class, students will learn Jazz dance styles. Jazz dance includes strength, flexibility and conditioning technique and progressions including turns, kicks and leaps. In a jazz class the dancers will learn many fun and trendy dance steps that are used for all forms of dance. It is a wonderful class to get a well rounded variety of all Jazz dance styles, while developing strength from floor work, leg strength from jumps, coordination from progressions across the floor all while learning many different jazz styles.

### **DN701      Dance Core 2 Ballet/Modern\*\*      Credit 1.0**

Dance Core 2 Ballet/Modern is an intermediate to advanced ballet and modern technique and theory course that appropriately prepares students for advanced ballet and modern technique and theory, including but not limited to pre-college coursework, pre-professional performance and choreography. Students will explore standards-aligned physical research and intrinsic conceptual themes through lived experience in the classroom, including a variety of motifs and phrases. The rigor of intermediate to advanced technical skills will be based on individual student needs/development and will include alignment, posture, balance, placement, movement quality, fall and recovery concepts, agility, articulation, weight distribution and precision.

Class work will include both individual and group work, emphasizing the importance of active listening, problem solving, mutual respect, and collaborative skills in any field. Intermediate to advanced explorations will include movement improvisation, choreography, composition, and performance, helping students to develop and nurture their own movement vocabulary and aesthetic. Intermediate movement research will diversify students' scope of trust, and how it connects to improvisation, contact in dance, partner work and reliance on other bodies in a shared space. The modern pedagogy in this course will include Limon, Cunningham, Dunham and Horton influences. The ballet pedagogy in this course will include RAD and contemporary ballet influences.

### **DN702      Dance Core 2 Jazz - Intermediate/Advanced Level\*\*      Credit 1.0**

Dance Core 2 is a required intermediate/advanced Jazz class for all Dance Majors of this level. In this class students will continue to learn Jazz dance styles at a more advanced level. Dancers will explore Broadway techniques, and commercial and contemporary jazz styles ranging from classical repertory to current trends. Dancers will become versatile and adaptable jazz dancers while building a solid technical foundation that is rooted in daily jazz techniques, progressions across the floor, and combinations.

### **DN801      Dance Core 3 Ballet/Modern\*\*      Credit 1.0**

Dance Core 3 Ballet/Modern is an advanced ballet and modern technique and theory course that appropriately prepares students for post-secondary advanced ballet and modern technique and theory, including but not limited to pre-college coursework, pre-professional performance and choreography. Students will explore standards-aligned physical research and intrinsic conceptual themes through lived experience in the classroom, including a variety of motifs and phrases. The rigor of advanced technical skills will be based on individual student needs/development and will include alignment, posture, balance, placement, movement quality, fall and recovery concepts, agility, articulation, weight distribution and precision.

Class work will include both individual and group work, emphasizing the importance of active listening, problem solving, mutual respect, and collaborative skills in any field. Advanced explorations will include movement improvisation, choreography, composition, and performance, helping students to develop and nurture their own movement vocabulary and aesthetic. Advanced movement research will diversify students' scope of trust, and how it connects to improvisation, contact

in dance, partner work and reliance on other bodies in a shared space. The modern pedagogy in this course will include Limon, Cunningham, Dunham and Horton influences. The ballet pedagogy in this course will include RAD and contemporary ballet influences.

**DN105      Contact Improvisation: A Risk-Taking Workshop\*\*      Credit 0.5**

This elective course gives students the opportunity to explore their own movement aesthetic, overcome fears in improvisation, and delve into the role of trust in dance as an art form. Students will experience structured improvisational exercises that involve contact and exploring the purpose of taking intentional risks. Students will study how movement can be intentional, and how risk-taking impacts movement research. Dance will be studied as an experience rather than a performance. This course is influenced by the teachings of Cheryl Varian Cutler and Randall Huntsberry, and their text, "Creative Listening: Overcoming Fear in Life & Work." Students enrolled need to be comfortable with physical contact.

**DN108      Intro to Dance\*\*      Credit 0.5**

In Intro to Dance, students will be taught the basic locomotor skills, basic dance steps as well as simple moving combinations shared by ballet, jazz, hip hop, contemporary and tap. The class will focus on giving the student a foundation in the basic movements of these dance styles, and prepare the student for further study in dance. Students will learn dance principles, technique, terminology and coordination.

**DN109      Dance Fitness\*\*      Credit 0.5**

Dance Fitness class will be an alternative to a regular gym class. You will earn gym credits by learning a full body warm up, arm and leg conditioning and then you will utilize simple choreography in a series of fast-paced aerobic dances to get your body going. Dance Fitness offers upbeat and inventive exercise that promotes a more healthy and active lifestyle. Dance has a whole host of body benefits, from adding joint flexibility through to boosting mental wellbeing.

**DN202      Beginner/Intermediate Hip Hop \*\*      Credit 0.5**

Hip Hop Dance incorporates a variety of old and new urban, street and pop dance styles. The dancing represents body movements that go with the beat and rhythm of hip hop music. Hip hop dancing is very dynamic and helps the dancers improve flexibility, develop body balance and coordination, all while having a fun upbeat moving class.

**DN203      Beginner Tap\*\*      Credit 1.0**

Beginner tap class will focus on developing students coordination, sense of time and basic tap dancing vocabulary. Classes are taught to a wide range of musical selection broadening students' musical horizons. In addition to understanding time and rhythm, the dancer will develop an understanding of tap vocabulary. This class will enable the student to successfully execute these basic fundamental tap dance skills. For beginner to intermediate tappers. Tap shoes are required.

**DN204      Umfundalai Technique\*\*      Credit 0.5**

Umfundalai is a Dunham-centric, contemporary African dance technique founded by Dr. Kariamu Welsh, American dance choreographer and scholar whose awards include a National Endowment for the Arts award, three Senior Fulbright Scholar awards, and a Guggenheim Fellowship. Umfundalai focuses on the traditions of the people of Africa and the African Diaspora. Students will need to bring a lapa to this class (a piece of fabric they can tie around their waist securely). Students who enroll in this course should be at a beginner to intermediate level in modern/contemporary and/or African dance forms. Students will need a lapa (piece of fabric to wrap around their waist).

**DN302      Intermediate/Advanced Commercial Jazz\*\*      Credit 0.5**

Commercial Jazz is a stylised fusion of funk, hip hop and pop, often seen in commercial videos, music videos and tv. This course will teach students about the commercial jazz industry, while learning more entertainment-driven jazz, meant to sell or promote a product or service. This type of Jazz Dance form is more used in music videos, movies, television shows and on stage back up dancing. Students will learn this very popular style while also keeping fit and boosting self confidence while having fun!

**DN303      Intermediate/Advanced Contemporary & Improvisation\*\*      Credit 0.5**

Contemporary dance has developed from several dance genres including modern, jazz and ballet. In this class, we will draw from a variety of Contemporary and Improvisation styles and techniques. Students will develop technical skills and artistic expression through floor and standing exercises, traveling movements, phrase-work, and musicality. Students will explore the totality of movement and form, as well as storytelling, dynamic rhythms and energetic release. This class helps students to find their own creativity through improvisation. Free movement is a great way to have fun, relieve any stress and explore new ways to move.

**DN305 Experimental Movement Studies\*\* Credit 0.5**  
Experimental Movement Studies is a repertory-based dance course designed to develop perspective on the definition of performance. Students will investigate their own preconceived notions on performance, explore independent creative problem solving, and put collaborative skills into practice. Students will perform faculty choreography and will explore a variety of performance concepts in monthly PAD workshops and the Winter Showcase.

**DN306 Ballroom & Latin Styles\*\* Credit 0.5**  
This course will cover a variety of ballroom and latin dance styles, including Waltz, Foxtrot, Tango, Cha Cha, Rumba, Merengue, Salsa, and Samba. Students will study technique, choreography and performance. Students enrolled need to be comfortable with physical contact/partnering and performing in the Spring Dance Concert.

**DN307 Intermediate/Advanced Contemporary Partnering\*\* Credit 0.5**  
This course will explore intermediate to advanced level contemporary choreography with a focus on partnering, physical contact, trust-building, interaction, lifts, weight bearing and weight sharing. This is a choreography-based course in which students will learn faculty choreography. Students will study technique, choreography and performance. Students enrolled in this course must have a minimum intermediate level in contemporary dance technique, and need to be comfortable with physical contact/partnering.

**DN407 Advanced Composition & Choreography\*\* Credit 0.5**  
Advanced Composition and Choreography is a creation-based dance elective that gives students the opportunity to develop their own movement aesthetic and vocabulary. Students will explore a variety of approaches to dance creation including compositional skills, independent choreographic studies, and collaborative movement research. Students will practice problem solving, team-building, improvisational, and organizational skills in dance. Students will participate in structured feedback sessions and will play the roles of both artists and responders as defined in Liz Lerman's Critical Response Process. Students will develop a cumulative project, as either their Junior Thesis or Senior Capstone. Students enrolled must be open to collaboration with their peers.

**DN408 Lyrical Jazz\*\* Credit 0.5**  
Explore the fusion of expressive movement and rhythmic intricacies in Lyrical Jazz. You will learn the artistry of jazz dance, where fluidity meets syncopation. You will develop emotional connectivity through lyrical storytelling while mastering the dynamic techniques that define this unique dance form.

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## **MUSIC**

**MU100 Instrumental Ensemble Credit 0.5**  
Instrumental Ensemble is the "band" or "orchestra" of Westinghouse. Students play music of various genres together as a large ensemble. All 1st/2nd year Instrumental majors participate, but the ensemble also consists of Instrumental upperclassmen who choose to continue taking the class and non-instrumental majors who join the group. Performance requirements include 1 concert each semester (Fall/Winter Concert and Spring Concert), with optional opportunities to participate in other school

productions such as Arts Fest in the spring. This class can (and should) be taken more than once. This is a required course for year 1 and 2 Instrumental Music majors. (open to all majors)

### **MU110 Introduction to Piano**

**Credit 0.5**

Intro to Piano will provide students with the chance to learn the fundamentals of playing the piano and basic music theory skills. They will also be equipped with knowledge of how to implement the piano in their own musical practices such as accompanying themselves singing or reading parts on a piano. Students learn the fundamentals as a group but also receive individualized feedback from the instructor. Any student may take this course, but priority in scheduling will be given to music students (vocal and instrumental) and musical theater students. This is a required course for Music majors (vocal and instrumental), unless they pass a (beginner level) piano proficiency test. This course is intended for students who have little or no piano experience. Students with experience should instead register for Music Practicum.

### **MU120 Music Literacy I**

**Credit 0.5**

This is a ½ credit course required for Instrumental and Vocal students; open to all students. The Music Literacy sequence teaches vocal and instrumental students music theory, aural skills, and general musicianship. Music Literacy 1 focuses on the basics of these skills, such as fundamentals of theory (music reading, intervals, chords, scales), Solfege, and eurythmics. (Required for Instrumental/Vocal)

### **MU130 Music Literacy II**

**Credit 0.5**

This is a ½ credit course required for Instrumental and Vocal students; open to all students. Prerequisite - Music Literacy 1. The Music Literacy sequence teaches vocal and instrumental students music theory, aural skills, and general musicianship. Music Literacy 2 focuses on building on the basics. Students explore beginning music analysis and part-writing, diatonic harmony, sight-singing, and melodic and rhythmic dictation. (Required for Instrumental/Vocal)

### **MU151 Music Practicum**

**Credit 0.5**

In this course, students are introduced to performance practice and technique in various musical styles. The course is available for all students; however, music students (vocal or instrumental) and musical theater students will receive priority scheduling. Students are exposed to a variety of solo repertoire, and they work with the instructor to hone their technique through working on this music. Students are encouraged to expand outside their “genre” comfort zone and explore new musical styles to them. Students develop healthy practice techniques and acquire a body of resources to assist them with solo repertoire projects. Alternatively, this course can also be used to coach musical skills other than playing or singing, such as songwriting, composition, conducting, etc. In cases such as these, the student would prepare material differently than a “standard” performance, but they would still be coached the same way and share their work with the class. This class can be taken more than once. Year 3 and 4 Instrumental Music students may take 2 credits of this class in lieu of Chamber Ensemble.

### **MU190 Music Composition and Analysis**

**Credit 0.5**

This course introduces students to the principles of music composition. In this course, students will compose music for a variety of instruments and voices. Along the way, they will explore topics such as melody, harmony, counterpoint, form, and orchestration. They will enhance their understanding of these topics through analysis of existing musical works (across a variety of genres). Students must have completed Music Literacy 1&2 and Intro to Piano (or passed placement test) in order to register for this class. It is also recommended, but not required, that students complete Advanced Harmony and Collaboration prior to registering for this class. This course is open to all students who complete the prerequisite coursework; however, priority in scheduling is given to Music majors (vocal and instrumental).

### **MU152 Songwriting and Music Technology**

**Credit 0.5**

Songwriting and Music Technology is a ½ credit course open to Instrumental and Vocal upperclassmen. Prerequisites: Music Literacy 1, 2, 3, & 4, Intro to Piano. Students will learn how to notate music in computer programs, create computerized

backing tracks, write lyrics and music for various popular song styles, record their own tracks, and edit recordings to present. A focus will be placed on the music industry now and will work to network with professionals in the field.

### **MU153      Dalcroze Eurhythmics      Credit 0.5**

This is a 0.5 credit elective course open to all students. Dalcroze Eurhythmics provides students the opportunity to experience music through a movement-based approach designed to develop and refine innate musicality. In this class, students will explore, express, and master the flow state that is central to music, dance, and other performing arts. Students will also deepen their understanding of rhythm, meter, phrasing, dynamics, and other expressive musical elements.

### **MU171      Music History      Credit 0.5**

This course is an arts elective open to all students. Music History encompasses the entire spectrum of music history, with an emphasis on American popular music of the 20th and 21st centuries. Music History introduces students to the development of different genres of music, from the most primitive surviving examples through the classical to the most contemporary in the world at large.

### **MU200      Conducting      Credit 0.5**

This is a ½ credit elective course open to Instrumental and Vocal students. Prerequisite – Music Literacy 1 & 2. This class introduces students to the practice of conducting an instrumental ensemble. Students are taught basic conducting patterns, gestures, rehearsal techniques, and consideration for instrumental and vocal groups. Students study scores and learn to prepare for conducting by studying the music. Students get the opportunity to conduct one of the WAA Ensembles in class and potentially in performance.

### **MU300      Chamber Ensemble      Credit 1.0**

Chamber Ensemble is the advanced instrumental ensemble at Westinghouse. Students play music of various genres together as a small ensemble. All 3rd/4th year Instrumental majors participate (unless substituting with Music Practicum). This group plays more demanding repertoire than Instrumental Ensemble and moves at a faster pace. Performance requirements include 1 concert each semester (Fall/Winter Concert and Spring Concert). Optional performances may include the Instrumental Showcase, Holiday Spectacular, gala fundraiser, spring musical, Arts Fest, Workshop class, or graduation. This class can (and should) be taken more than once. This is a required course for year 3 and 4 Instrumental Music majors OR year 3 and 4 students may take 2 credits of Music Practicum as a substitute.

### **MU400      Advanced Harmony and Collaboration      Credit 0.5**

This course picks up where Music Literacy 2 leaves off. Students will continue learning about music theory topics such as chord function and chord progressions, chromatic chords, extended harmony, and modulation. Students will also place this knowledge into context as they are introduced to a variety of applications of music literacy such as improvisation, chord comping, accompaniment, and collaborative musicianship. Students must have completed Music Literacy 1&2 and Intro to Piano (or passed placement test) in order to register for this class. This course is open to all students who complete the prerequisite coursework; however, priority in scheduling is given to Music majors (vocal and instrumental).

### **VO101      Choir      Credit 1.0**

This course is intended to develop the skill, knowledge, and attitudes to perform a range of musical styles and genres written for a singing ensemble. This class will work to develop each singer's vocal ability in both classical and contemporary styles, personal musicianship, and professionalism in a positive and inclusive environment that fosters a community mindset. Students will master interval recognition, reading music notation, and part singing. In addition to gaining these skills in the classroom, the choir will deliver high quality performances throughout the school year. Students will have the opportunity to audition for solo features in ensemble songs as well as audition for solo/small group songs. The hope is that students explore a wide range of vocal styles and find the ones that resonate with them most, while also cultivating a love and skill for group singing. This is a ½ credit course if taking 1 section per semester, but 1 credit if taking both sections per semester. A full year is preferred. Choir is a requirement for all vocal majors and open to all students.



### **V0103 Applied Voice**

**Credit 0.5**

This course is tailored to students aspiring to enhance their individual vocal techniques, focusing on genres such as pop/rock, musical theatre, alternative, R&B styles, classical, and jazz styles. Through a 20 minute lesson rotation, students will engage with an instructor to explore vocal anatomy, health, production, and performance. The curriculum includes training in microphone management, self-reflection, and improvement. Limited to a class size of 15, students benefit from personalized attention and feedback. Whether a beginner or advanced singer, the course fosters growth and improvement in a supportive environment. This course will culminate in a final recital that all course participants will be required to perform in. Additional solo or small group opportunities may be available by audition. Elevate your singing skills with Applied Voice and experience a transformative journey in vocal artistry. Priority enrollment is given to musical theatre and vocal students, leveraging their existing knowledge.

### **V0104 Show Choir \*\***

**Credit 1.0**

Show Choir is a group of student singers, grades 9-12, that focuses on vocal skills and technique, specifically in the styles of classic and contemporary popular music, musical theatre, vocal jazz, and collegiate-style a cappella. Show Choir also features dance as a portion of its performance repertoire, and strength in showmanship is preferred! The group has a variety of performance opportunities throughout the school year. Involvement in Show Choir offers a unique opportunity to develop as a vocalist while singing and dancing as a member of an ensemble.

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## **MUSICAL THEATRE**

### **MT100/MT110 Musical Theatre - Fundamental Techniques**

**Credit 1.0/1.0**

Musical Theatre Fundamental Techniques is a comprehensive course for high school students who are interested in learning all aspects of American musical theatre, including acting, singing, dancing, audition techniques, and musical theatre history. The course focuses on beginner to intermediate techniques of each element to provide a strong foundation for future growth.

The course meets every day of the week and provides a balanced approach to learning by focusing on a non-dance element of musical theatre on one day and having a dance class on the other. The course is designed for beginning/developing students.. By the end of the course, students will have the necessary skills and knowledge to perform confidently in a musical and to pursue future studies in the performing arts.

### **MT200/MT210 Musical Theatre - Advanced Techniques**

**Credit 1.0/1.0**

Musical Theatre Advanced Techniques is a comprehensive course tailored for high school Musical Theatre students who wish to advance their skills in the art form. The course covers a range of intermediate to advanced techniques in Acting, Singing, Dancing, Musical Theatre History, Audition Techniques, Character Development, Ensemble Skills, and Acting Through Song.

Throughout the course, students will delve into the fundamentals of each aspect of musical theatre, work on monologues, scenes, and songs from different musicals, study various dance styles, explore the history of Musical Theatre, and develop their audition techniques, character creation, ensemble skills, and emotional storytelling through song. The course is designed to challenge dedicated students and provide them with the practical experience necessary to prepare for college auditions and future careers in the performing arts.

The course meets every day of the week and provides a balanced approach to learning by focusing on a non-dance element of musical theatre on one day and having a dance class on the other.

## **MT305 Musical Theatre Practicum**

**Credit 0.5**

The Musical Theatre Practicum is an immersive course designed to furnish students with practical insights into the intricacies of participating in a musical rehearsal and production process. Within the framework of this course, students engage in a staged musical, effectively applying the techniques acquired in the musical theatre classroom. Functioning as a dynamic "lab" for musical theatre, this course offers students hands-on experience throughout every stage of the process. From auditions and casting to music rehearsal, staging/choreography rehearsals, technical rehearsals, and culminating in the final performance, participants gain comprehensive exposure to the multifaceted aspects of musical theatre production.

Throughout the duration of the course, emphasis is placed on cultivating a professional demeanor within the musical theatre rehearsal and production environment. Students are instructed on the art of taking direction, fostering collaborative relationships with fellow cast and crew members, and instilling a robust work ethic. The curriculum further equips students with the skills needed to proficiently utilize their voice and body as expressive instruments, conveying emotion and meaning in musical numbers. Additionally, students delve into the intricacies of character development, mastering the ability to connect authentically with their audience. The overarching goal is to prepare students for the challenges and expectations inherent in the professional landscape of musical theatre.

## **MT306 Musical Theatre Dance - Beginner (Dance Elective)\*\***

**Credit 0.5**

(offered in 2 sections - 1 section offered in the fall and the other section offered in the spring) This beginner level course is designed for students who are interested in exploring the world of Musical Theatre through dance. The course will focus on three core styles of dance: Ballet, Jazz, and Tap. Students will learn proper technique, terminology, and execution in each style, as well as the importance of musicality and rhythm in their movements.

Throughout the course, students will also learn how to apply their dance technique to performance. This includes learning choreography and staging for various Musical Theatre productions, as well as understanding the importance of storytelling through dance. Students will have the opportunity to showcase their skills in performances and performance evaluations, both as soloists and as part of group numbers.

This course is offered as part of the required Musical Theatre major course content, but is also open as an elective to students in other majors with approval from the teacher. Students need to come to class prepared with appropriate dancewear and shoes, and will be expected to participate in all aspects of the course.

By the end of the course, students will have gained a strong foundation in Ballet, Jazz, and Tap, as well as an understanding of how these styles fit into the world of Musical Theatre. They will have developed their technical skills and performance abilities, and will be able to apply what they have learned to future dance endeavors.

## **MT307 Musical Theatre Dance - Advanced (Dance Elective)\*\***

**Credit 0.5**

(By approval of the teacher: offered in 2 sections. 1 in the fall and 1 in the spring.) This advanced level course is designed for students who are interested in exploring the world of Musical Theatre through dance. The course will focus on three core styles of dance: Ballet, Jazz, and Tap. Students will learn proper technique, terminology, and execution in each style, as well as the importance of musicality and rhythm in their movements.

Throughout the course, students will also learn how to apply their dance technique to performance. This includes learning choreography and staging for various Musical Theatre productions, as well as understanding the importance of storytelling through dance. Students will have the opportunity to showcase their skills in performances and performance evaluations, both as soloists and as part of group numbers.

This course is offered as part of the required Musical Theatre major course content, but is also open as an elective to students in other majors with approval from the teacher. Students need to come to class prepared with appropriate dancewear and shoes, and will be expected to participate in all aspects of the course.

By the end of the course, students will have gained a strong foundation in Ballet, Jazz, and Tap, as well as an understanding of how these styles fit into the world of Musical Theatre. They will have developed their technical skills and performance abilities, and will be able to apply what they have learned to future dance endeavors.

## **MT401 Musical Theatre Senior Capstone Performance**

**Credit 0.5**

The Performing Arts Senior Capstone Performance is an exciting opportunity for performing arts seniors to showcase their talents and demonstrate the skills they have developed over the course of their studies. This collaborative class provides a hands-on experience for students to put everything they have learned into practice, from vocal technique to choreography, and stage management to production design. Students will not only prepare songs and scenes to be performed but will also be responsible for all aspects of the show, including lighting, sound, costumes, and props.

Under the guidance of theatre professionals, students will work collaboratively to create a polished and cohesive performance that showcases their individual strengths and talents. The class will offer a platform for students to explore and experiment with different styles of performance and to develop their own unique voices as performers. It will also provide an opportunity for students to gain experience working in a team, taking on leadership roles, and collaborating with others to bring a creative vision to life.

## **MT402 College Preparation for the Performing Arts**

**Credit 0.5**

College Prep for the Performing Arts is designed specifically for Juniors and Seniors who are dedicated to honing their skills and pursuing further education in the performing arts. Throughout this course, students will receive intensive training and guidance to prepare them for the rigorous college audition process.

Students will work closely with experienced instructors to refine their acting, singing, and dancing abilities. They will also receive coaching on selecting and preparing audition material, crafting a standout audition package, and mastering the art of the audition room. Additionally, students will learn about the various audition requirements and expectations of different college programs.

Through individualized feedback, mock auditions, and performance opportunities, students will gain the confidence and skills needed to excel in their college auditions. Whether you aspire to study theater, music, dance, or any other performing art, this course will equip you with the tools and knowledge to succeed in your pursuit of higher education in the performing arts.

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# **THEATRE ARTS**

## **TH100/200 Theatre Arts Foundations I & II**

**Credit 2.0**

This course will introduce students to the basics of the art of Theatre. This two year course will consist primarily of freshman and sophomore students and rotate between the following course content: Year 1 - WAA Theatre Basic and general Theatre Basics, Acting, Directing, and Stagecraft. Year 2 - Acting I, Modern and Contemporary Drama, Production Team Basics, and Theatre History I. *This course is designed for students who are interested in Theatre Arts as a course of study at Westinghouse Arts Academy. This is not an open elective and students must audition, interview, and/or present a technical theatre portfolio for placement in Theatre Arts.*

## **TH101 Introduction to Acting**

**Credit 0.5**

This course will introduce the beginning actor to foundational acting skills, techniques, and methodologies. Students will explore acting through pantomime, improvisation, storytelling, basic character development, and they begin building their repertoire for auditions. Students will participate in Performing Arts Department Workshop Class throughout the

semester/year, which is an opportunity to perform selected monologues for faculty and students. *This course is an open elective for any student at Westinghouse Arts Academy.*

**TH201 Theatre History I Credit 0.5**

Theatre History I will examine theatrical and dramatic conventions, theories, practices, and traditions from its documented origins through the Italian Renaissance. Students will read plays from this era, engage in class discussions, group projects, and prepare a final research project. *This course is an open elective for any student at Westinghouse Arts Academy.*

**TH202 Theatre History II Credit 0.5**

Theatre History II will examine theatrical and dramatic conventions, theories, practices, and traditions from the Renaissance to Modern Theatre. Students will read plays from this time period, engage in class discussions, complete group projects, and write a paper or two. *This course is an open elective for any student at Westinghouse Arts Academy.*

**TH300/400 Advanced Theatre Arts I & II Credit 2.0**

This course will challenge students with advanced skills in Theatre Arts. This two year course will consist primarily of Juniors and Seniors and rotate between the following course content: Year 1 - Acting II, Playwriting, Directing II, Professional Aspects. Year 2 - Acting III, Script Analysis, Theatre History II, and Advanced Production Team Topics. *This course is designed for students who are interested in Theatre Arts as a course of study at Westinghouse Arts Academy. This is not an open elective and students must audition, interview, and/or present a technical theatre portfolio for placement in Theatre Arts.*

**TH301 Introduction to Directing Credit 0.5**

This course examines the basics of directing for the stage with emphasis on communication, collaboration, and cooperation. Students will learn more about the design process, the auditioning and casting process; and script analysis all from the director's perspective. Students will practice a variety of exercises and encounter modern texts and techniques, with opportunities to direct small scenes in class. *This course is an open elective for any student at Westinghouse Arts Academy.*

**TH401 Theatre Arts Senior Capstone Credit 1.0**

This will serve as the requirement for a Senior Capstone for all Theatre Arts students. In this year long course students will be required to collaborate with each other to devise a new theatre work OR adapt an existing children's story to be performed for elementary school audiences. Students will organize, produce, and perform every aspect of the production. Later in the year, students will prepare and market a showcase to be presented to theatre professionals. *This course is **only** open to Senior Theatre Arts students or Senior Musical Theatre students.*

**TH402 Fundamentals of Play Structure and Playwriting Credit 0.5**

This course will examine the essential elements of play construction, with early emphasis on structure through literary analysis of dramatic texts. Students will study the basics of playwriting through exercises and practice, culminating in the completion of a One Act Play. This play may be produced at the New Works Festival at the end of the school year. *This course is an open elective for any student at Westinghouse Arts Academy.*

**TH405 Professional Aspects of Theatre Credit 0.5**

A study of the practical demands and requirements of a professional career in Theatre with emphasis on portfolio development and audition skills. Students will develop knowledge of resume building techniques, unions, career prospects, and the business of making theatre. Emphasis will be placed on SETC, and ITF and how to use these professional organizations to audition for colleges, universities, and summer theatre opportunities. *This course is **only** open to Junior/Senior Theatre Arts students or Junior/Senior Musical Theatre students.*

**TH406      Script Analysis****Credit 0.5**

This course will explore the dramatic form and structure of a play. Students will read and analyze various scripts in order to study the playwright's intentions, methods, and meanings. The scripts will be examined as a blueprint for production and performance, with a focus on the sociological, psychological and ideological circumstances of both classic and contemporary plays. Scripts will also be analyzed for props, costumes, scenic, lighting, projections, and makeup needs. Through this line-by-line breakdown of text, we will learn to reveal the Production Artists to be able to create the most compelling designs, make the best dramaturgical choices, and propose the best show for their companies. *This course is an open elective for any student at Westinghouse Arts Academy.*

**TH407      Intro to Theatrical Design****Credit 0.5**

Part history of Design, part elements and principles of design, this course will offer students the opportunity to learn more about scenic, costume, lighting, sound, and make up design. This is a project based class where students select a play, design various aspects, and present their finished work at the end. *This course is an open elective for any student at Westinghouse Arts Academy.*